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U. S. Department of Agriculture.

Selected Roses 1940



CRIMSON GLORY (H.T.).

Block by courtesy of the Editor of the "English Rose Annual."

SELECTED ROSES

(Copyright, 1940)

*An honest, and completely descriptive, catalogue
of the World's Best New and Old Roses*

FROM

S. BRUNDRETT & SON
"Rose Specialists"

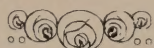
(Since 1893)

THE ROSE FARM,
NARRE WARREN NORTH, VICTORIA
(Late of Moonee Ponds)
AUSTRALIA

'Phone: Berwick 73.

SELECTED ROSE LAND
SELECTED STOCKS
SELECTED BUD-WOOD
SELECTED VARIETIES
SELECTED CULTURE

SELECTED
ROSE PLANTS



SERVICE

EXPERIENCE has proved to us in a clear and unmistakable manner that the better we serve our clients the better we serve ourselves. We, therefore, always endeavour to render the highest possible service of which we are capable. "SERVICE" is not "something for nothing," but it is giving of one's very best in exchange for the priceless gift of another's confidence.



Do roses interest you?

latter half of December, although there is always something of interest in between those times.

S. BRUNDRETT & SON.

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DESPATCH OF GOODS.—Care should be taken that each order has the Name and Address of the sender plainly written upon it. The despatch of orders will be expedited if the Order Form supplied with this Catalogue is used. Orders received before the lifting season will be reserved for the convenience of clients. Orders received during the lifting season will be reserved or despatched in rotation. Small Orders can be forwarded by Parcel Post if preferred, and larger parcels by Passenger Train, or if the Parcel is over 14 lbs. and the distance great enough, the cheaper method is per Goods Train. The plants are packed well to prevent damage, and packed moist, so that unexpected delays will not harm them. Arrangements can also be made with the Victorian Railways to pick up the plants at Melbourne and deliver by Carrier anywhere in the Metropolitan Area. We can also have the plants delivered direct to addresses in Melbourne, or close to the Melbourne to Dandenong road route daily, for a small charge. When no instructions are given we will choose what appears to be the most economical and convenient method for the client. The despatch of all goods is advised the same day, and invoiced as soon as possible afterwards.

ACCOUNTS.—All prices are NETT, and are based on payment within one month. New clients are expected to remit with order or give a satisfactory reference. Remittance may be made by crossed cheque, when exchange should be added to Country and Interstate cheques (no exchange necessary on Melbourne or Suburban cheques), or by Postal Notes or Money Orders, made payable at Narre Warren or Narre Warren North. Small accounts may be paid with Australian Postage Stamps.

SUBSTITUTION.—When ordering, state if we may replace varieties sold out with others as good or better, and of the same colour, or add extra names, from which a selection can be made to replace those out of stock. This applies particularly to late orders. We do not substitute unless instructed to do so.

PRICES.—Prices in this Catalogue (which cancels all previous issues) do not include Freight, Cartage or Postage on plants. Our prices are neither the lowest nor the highest in the profession, but we claim to have the BEST VALUE available. There are sources of supplies quite well known where Rose plants are available at a much reduced figure. Investigation will prove that these plants are, on the average, small and underdeveloped, much withered from being displayed without root covering, and, reports prove, much mis-labelling. Needless to say, these sources of supplies offer no service of any kind. NOTE.—Our plants remain in the bed where they are grown until despatched. They are not lifted early and roughly heeled in, as is done in many quarters.

PACKING.—The greatest care is taken in packing Roses, and charged at the following rates:—3 to 9, 3d.; 10 to 24, 6d.; 25 to 50, 1/-; 51 to 100, 1/6.

CONDITIONS OF SALE.—We believe that all plants sold by us are of the description and kind specified at the time of sale. Where reasonable proof is given that the plants have been wrongly labelled, we will refund the original purchase money or correct the mistake by new plants; but we give no warranty, express or implied, as to their growth, description, quality or productiveness, and will not be in any way responsible for the crop, as these factors are governed by forces beyond our control. All sales are made subject to these conditions, and if the purchaser does not accept the goods sold on these terms they are to be returned without delay.

DO you grow roses? Would you like to grow better roses? Is your rose knowledge up to date? Would you like to compare notes, to talk of your own problems, experiments and successes with people who are really interested in rose cultivation—people who could and do appreciate YOUR interest? Then why not become a member of the National Rose Society of Victoria? Your annual subscription brings you far more than just the right to call yourself a member.

Membership of the National Rose Society of Victoria entitles you to

A share in the accumulated experience of other Rose lovers like yourself.

Three tickets (one member's and two ladies') for both the Autumn and the Spring Show of the Society.

Admission to the meetings and lectures of the Society each month, hints on Rose cultivation, issued quarterly, free use of the Society's Library, and admission to other social events.

A free copy of the "Australian Rose Annual," and reports of new Roses tested in every part of Australia.

(This, combined with the monthly lectures on every aspect of Rose cultivation, saves you expense and disappointment when making your selection of new plants.)

For nearly 40 years the National Rose Society of Victoria has devoted itself to improving and extending the cultivation of the Rose.

Membership is only 10/- per annum! Won't you become a member? You will? There's an application form on the back of this page.

The National Rose Society of Victoria

MEMBERSHIP APPLICATION

Hon. Treasurer:
Mr. W. H. DUNALLAN,
"Wiedal," 63 Arthurton Road,
Northcote, N.16. 'Phone JW 3338.

President:
Dr. A. S. THOMAS,
269 Centre Road, Bentleigh,
S.E. 14.

Hon. Secretary:
Mr. W. A. STEWART,
34 Queen Street, Melbourne,
C.1. 'Phone MU 2504.

Please enrol me as a member of The National Rose Society of Victoria. I enclose herewith Annual Subscription of 10/-.

NAME (MR., MRS., or MISS).....

ADDRESS.....

If introduced by a member, insert name here.....

Date.....

NOTE.—Year starts from date subscription received. Fill in, and return to any of above officials.

S. BRUNDRETT & SON
NARRE WARREN NORTH.

Season 1940

The Rose Farm,
Narre Warren North, Victoria.

IN presenting this new and revised Annual Rose Catalogue, the 47th to be issued under the name of "Brundrett," we wish to thank our patrons for their continued confidence and recommendations. It is on the reliability of our plants that our reputation has been established, and we are confident that the plants which we have available this season will maintain, and even enhance, that reputation. The information contained in this catalogue in the way of lists of recommended varieties and honest descriptions, likewise the advice re planting and subsequent care in the supplement entitled "Rose Culture," is given in order that our clients should obtain complete satisfaction with their plants.

The stock of The Rose Farm (19 acres) this season numbers over 100,000, embracing all types of Roses: Weeping Standards, Full, $\frac{3}{4}$ and $\frac{1}{2}$ Standards. Dwarfs, Climbers, Polyanthas, Moss Roses and Botanical Species, also new varieties imported from all parts of the world and available for the first time in Australia this season. A cordial invitation to visit "The Rose Farm" and inspect the stock is extended to all, whether purchasers or not. The best periods are the first three weeks of April, the first half of November and the latter half of December, although there is always something of interest in between those times.

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Lists of Recommendations

(An Index to the Class of Rose you may require.)



The following lists have been compiled to assist clients to choose the most satisfactory varieties available. The varieties mentioned are in their approximate order of merit, and the brackets group varieties of equal merit. No doubt some growers will differ in their opinion of the merit of certain varieties, but this is to be expected, as individual taste plays such a large part. The lists are composed of what we, as large and experienced growers, consider are varieties which will grow well anywhere and give good results, and which possess the qualifications desired by the majority of people, namely, vigour, hardiness, freedom of flowering, reasonable disease resistance, blooms which are held erect, and are a nice shape in the bud and do not open too quickly. In this regard it should be noted that no variety is perfect; all have some fault. Practically all varieties are subject to Black Spot and Mildew under very bad conditions, but, of course, some will become affected "at the slightest provocation." Some varieties also are good in Autumn but useless in Spring, others useless under different climatic conditions, and some more suitable as Bush Roses than as Standards, or vice versa. All major faults are mentioned in the descriptions of the varieties, and clients should check up on these, and also ascertain the exact shade of colour before making their final decision.

RED GARDEN ROSES.

{ Crimson Glory
{ Etoile de Hollande
{ Malar Ros
{ William Orr

{ Barcelona
{ Cecile Mann
{ Daily Mail Scented
{ E. G. Hill
{ Gerald Hardy
{ Grenoble
{ Kurt Scholz
{ Red Radiance
{ Rouge Mallerin

{ Beatrice McGregor
{ Chaplin's Triumph
{ Chateau de C. Vougeot
{ Crimson Chatenay
{ Hadley

{ J. C. Thornton
{ J. H. Bruce
{ Lemamia
{ Lubra
{ Mrs. H. Winnet
{ W. E. Chaplin

{ Amalia Jung
{ Bohm's Triumph
{ Dickson's Centennial
{ Edith Clark
{ General McArthur
{ Julia C. of Dartrey
{ Marguerite Chambard
{ Matador
{ McGredy's Scarlet
{ President Boone
{ Rosette
{ Sir David Davis
{ The Rajah
{ Victoria Harrington
{ Will Rogers

YELLOW GARDEN ROSES.

{ Souv. de Madame Boulet
{ Syn. Sallie Lewis

{ Geheimrat Duisberg
{ Golden Dawn
{ Sir H. Seagrave

{ Fontanelle
{ Silver Jubilee
{ Ville de Paris

{ Golden Ophelia
{ Julien Potin
{ Lady Huntingfield

{ Canary
{ Joanna Hill
{ Madame Jean Gaujard
{ Madame P. S. Du Pont
{ President Van Oost

{ Helen Fox
{ Lady Hillingdon
{ Margaret D. Hamill
{ Mrs. Dunlop Best
{ Mrs. E. P. Thom
{ Richard E. West
{ Shining Sun
{ Souv. de H. A. Verschuren

ORANGE, AUTUMN, COPPER & FANCY COLOURED GARDEN ROSES.

{ Talisman
{ President H. Hoover
{ Mev. G. A. Van Rossem

{ Condesa de Sastago
{ Elite
{ Faience
{ General Gallieni
{ Madame H. Guillot
{ Maison Pernet-Ducher
{ Margaret McGredy

{ Angele Pernet
{ Charles P. Kilham
{ Mrs. Sam McGredy
{ Mr. S. Paton
{ Rev. F. P. Roberts
{ Rose d'Amour

{ Gaiety
{ Girona
{ Julia Strahl
{ McGredy's Peach
{ Portadown Bedder
{ Sir B. McFarland
{ Souv. of Stella Gray
{ Ville de Saverne

PINK GARDEN ROSES.

{ Picture
{ Korovo
{ Mrs. George Geary
{ Ophelia, etc. (see descriptions of Ophelia)
{ Comtesse Vandal
{ Ethel Somers
{ Mrs. Bryce Allen
{ Shot Silk

{ Anne
{ Director Rubio
{ Editor McFarland
{ Imperial Potentate
{ J. Otto Thilow
{ Madame A. Chatenay
{ Madame S. Weber
{ Mrs. Henry Morse
{ Oliver Mee
{ Rose Berkeley
{ Rose Marie
{ Zara Ruthven

{ Columbia
{ Dame Edith Helen
{ E. J. Ludding
{ Lady Fairbairn
{ Leading Lady
{ Lynda Hurst
{ McGredy's Pink
{ Mrs. A. R. Barraclough
{ Mrs. W. E. Lenon
{ Warrawee

WHITE & CREAM GARDEN ROSES.

{ Sir H. Seagrave
{ White Ensign

{ Kaiserin A. Victoria
{ Madame J. Bouche
{ Mrs. H. Stevens

{ Elizabeth Arden
{ Madame Louis Lens
{ McGredy's Ivory
{ Rex Anderson

{ Frau Karl Druschki
{ White Maman Cochet

12 BEST CLIMBERS FOR FENCES.

Black Boy
Clg. Etoile de Hollande
" Golden Dawn
" Lorraine Lee
" Madame Butterfly
" Mev. G. A. Van Rossem
" Rose Marie
" Shot Silk
" Souv. de Madame Boulet
" Talisman
" Ville de Paris
Miss M. Manifold

12 BEST "EDGING" POLYANTHAS.

Byou
Cameo
Dainty
Dolly Varden
Gloire du Midi
Golden Salmon Superieure
Jacques Carroy
Our Allies
Pride of Hurst
Ruby
Rufus
Superba

POLYANTHAS FOR HEDGES.

Ellen Poulsen
Cecile Brunner
Rufus
Gloire du Midi
Golden Salmon Superieure
Cameo
Karen Poulsen
Superba

SMALL BUTTONHOLE ROSES.

Cecile Brunner (Poly.)
Agnes Barclay
Diana Allen
Emma Wright
Tip Top (Poly.)

FOR BEDDING OR MASSING.

Marjorie Palmer
Mary Guthrie
Australia Felix
and other recommended garden Roses.

SINGLE AND SEMI-SINGLE ROSES.

Mermaid (Climber)
Dainty Bess (Dwarf)
Sunstar (Dwarf)

E. V. Lucas (Dwarf)
Cuba (Dwarf)
Mary Guthrie (Dwarf)
Editor Stewart (Pillar)
Cicely Lascelles (Pillar)
Nancy Hayward (Climber)
Irish Fireflame (Dwarf or Climber)
Irish Elegance (Dwarf)
Red Letter Day (Dwarf)

HEDGE ROSES.

Sunny South
Lorraine Lee
Mrs. Harold Brookes
Lady Brisbane
Billy Boiler

VARIETIES SUITABLE FOR GROWING AS LARGE BUSHES OR SHRUBS.

Sunny South
Mrs. Harold Brookes
Billy Boiler
George Dickson
Mermaid

See also list of Species.

EXTRA SWEET SCENTED GARDEN ROSES.

Australia Felix
Chateau de C. Vougeot
Columbia
Crimson Glory
Daily Mail Scented
Dame Edith Helen
Edgar M. Burnett
Etoile de Hollande
General McArthur
Hadley
Imperial Potentate
Malar Ros
Mrs. Bryce Allen
Portadown Fragrance
Rose Marie
Talisman
William Orr

THE BEST OF THE NEWER GARDEN ROSES.

1940.

Write for our criticisms.

1939.

Madame Jean Gaujard
Madame H. Guillot
Lemania
J. H. Bruce
Cecile Mann
Dickson's Bouquet
Vainqueur
Comtesse A. de Bruce

1938.

Silver Jubilee
Elite
Girona
Lubra
Chaplin's Triumph
Beatrice McGregor
Rex Anderson
Lynda Hurst
Victoria Harrington
Will Rogers

1937.

Lady Huntingfield
Faience
Gerald Hardy
McGredy's Pink
Rose d'Amour
The Rajah
Signora P. Puricelli
President Boone
Matador
Shining Sun
Ninon Vallin

1936.

Crimson Glory
Rouge Mallerin
Kurt Scholz
Leading Lady
Maison Pernet-Ducher
President Van Oost
Warrawee
William Moore
Bohm's Triumph
Marjorie Palmer (extra good Bedder)

Exhibition Roses

All varieties suitable for Exhibition purposes (staging of specimen blooms for competition) are not good garden Roses, and vice versa. Some varieties, which on the Show bench may appear to be most superior varieties, may be most disappointing for ordinary garden purposes, some may only produce odd good blooms, others may not be very free flowering, some weak stemmed or poor growers. Varieties are listed in their approximate order of merit. For further details refer to the description of each variety.

REDS.

Malar Ros
Crimson Glory
William Orr
Julia C. of Dartrey
Mrs. H. Winnet
Rouge Mallerin
Hadley
Kurt Scholz
President Boone
Beatrice McGregor
Bohm's Triumph
Chaplin's Triumph
George Dickson
J. H. Bruce
Lemania
Mildred Cant
W. E. Chaplin

PINKS.

Dame Edith Helen
Ethel Somerset
Mrs. Theo. Roosevelt
Anne
Maman Cochet
Mrs. A. R. Barraclough
Mrs. Henry Morse
Gwynne Carr
Lady Sylvia
Leading Lady
Madame Butterfly
Mrs. Bryce Allen
Mrs. George Geary
Ophelia
Portadown Fragrance
Rapture

Briarcliff
Columbia
Korovo
McGredy's Pink
Miss Australia
Molly Bligh
Picture
Una Wallace

Comtesse Vandal
Edgar M. Burnett
Editor McFarland
James Rea
Lady Verrey
May Wettren
Mrs. George Shawyer
Vierlanden
William Moore

(Continued over leaf)

Exhibition Roses—(Continued).**WHITE, CREAM, OR WHITE
WITH PINK CENTRE.**

Nellie Parker
Kaiserin A. Victoria
Alex. Hill Gray
Elizabeth Arden

{ Madame J. Bouche
 Madame Louis Lens
 Mrs. H. Stevens
 White Maman Cochet

{ British Queen
 McGredy's Ivory
 Mrs. David McKee
 White Ensign

{ Frau Karl Druschki
 Modesty
 Mrs. Foley Hobbs
 Mrs. H. Brocklebank
 Mrs. H. R. Darlington

YELLOW OR ORANGE.

{ Fontanelle
 Madame J. Gaujard
 President H. Hoover
 Silver Jubilee
 Souv. de Sergent Crette

{ Geheimrat Duisberg
 Golden Dawn
 Gorgeous
 Julien Potin
 Phoebe
 Sir H. Seagrave
 Souv. de Madame Boulet

{ Julie Strahl
 Maison Pernet-Ducher
 Margaret D. Hamill
 Mrs. Sam McGredy
 Rex Anderson
 Rev. F. P. Roberts
 Sam McGredy
 Feu Pernet-Ducher
 Lady Cahn
 Madame E. Estaunie

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Cultural Hints

The supplement with this catalogue, entitled "Rose Culture," giving advice on Preparation of Ground, Planting, Pruning, etc., has been specially prepared as a service to clients.

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Testimonials

(Unsolicited.)

After 45 years of buying Roses from you I have not received one badly conditioned plant.—West Brunswick.

It is now 65 years since I first made a Rose garden, and, incidentally, my Roses have been obtained from your firm for the greater part of that time and always to my entire satisfaction.—Geelong.

... He assured me that you were without an equal as a propagator of Roses, and I do not hesitate to ask you to supply me with the following $\frac{3}{4}$ Standard Roses, etc.—E.N., West Brunswick.

I herewith enclose cheque for £——, which covers cost of 810 Roses received by me last month. They are a really fine lot, and notwithstanding the lengthy journey of over a week they opened up in first-class condition.—Orange, N.S.W.

Will you please choose what you believe to be the best 12 Standards among the imported Novelties, and send to me for planting in June. I am leaving the choice in your hands, as I have always been pleased with what you have sent me previously.—Echuca.

Speaking for ourselves, we sent you our first order some thirty-five years ago from ... and have been planting other gardens with your Roses ever since, and we can speak in the very best terms of the quality of what we and our friends have received from you and the prompt and careful attention to despatch of all orders.—A.C., Mildura.

The "Everlast" Embossed Aluminium Labels

WILL LAST FOR EVER WITHOUT TARNISHING.

**For Naming or Numbering Dahlias, Gladioli, Roses, Trees, Shrubs
and other Plants, etc.**

Any Name or Number can be Embossed and forwarded promptly to any address.

2/- dozen; 15/- 100 for each 16 or part of 16 letters.

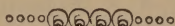
NUMBERS ONLY—From 1 up to 10,000, 1/- dozen; 4/- per 50; 7/6 per 100.

The above Prices include Postage to any part of Australia.

These Roses are great favourites for single specimens on lawns, in shrubberies, or for centres of Rose beds. The plants should not be pruned except to keep them in order, or to take out twiggy or old wood. The runners will reach the ground in one year if the plants receive plenty of water in summer months.

For full description, see list of Climbing Roses.

White Dorothy, white.



(36 inch stems)

Ophelia
Picture
Rapture
Rose Marie
Shot Silk
Sir H. Seagrave
Souv. De Mme. Boulet
(Syn. Sallie Lewis)
Talisman
Ville De Paris
White Ensign
William Orr

(30 inch stems)

3/3 J. Otto Thilow
3/6 Julia Strahl
3/3 Julien Potin
4/- Juliette Van Beuningen
3/3 Kaiserin A. Victoria
6/- Kathleen Kennedy
3/3 Korovo
3/3 Kurt Scholz
3/6 Lady Battersea
4/- Lady Cahn
3/3 Lady Hillingdon
3/3 Lady Huntingfield
3/6 Lady Somers
3/3 Lady Sylvia
3/6 La Parisienne
4/- Lawrence of Arabia
3/3 Leading Lady
5/- Lemanía
4/- Lilette Mallerin
4/- Lise Palais
3/6 Lleida
3/3 Lorraine Lee
3/3 Los Angeles
3/3 Madame A. Chatenay
6/- Madame Bollaert
3/3 Madame Butterfly
6/- Madame Couibes
3/6 Madame E. Estannie
3/3 Madame E. Herriot
5/- Madame H. Guillot
5/- Madame Jean Gaujard
3/3 Madame Jules Bouche
3/3 Madame P. S. Du Pont

Three-quarter Standards—(Continued).

3/3 Madame Segond Weber	3/3 Nigrette	3/3 Sensation
3/3 Maison Pernet-Ducher	6/- Nonin	3/6 Shining Sun
3/3 Malar Ros	3/6 Norman Lambert	3/3 Shot Silk
3/6 Maman Cochet	6/- Numa Fay	3/6 Silver Jubilee
3/3 Margaret McGredy	3/3 Ophelia	3/6 Sir David Davis
3/6 Marguerite Chambard	4/- Patrick Anderson	3/3 Sir H. Seagrave
3/3 McGredy's Ivory	3/3 Picture	3/6 Souv. De Geo. Pernet
3/6 McGredy's Pink	3/6 Portadown Bedder	3/6 Souv. De H. A. Verschuren
3/3 McGredy's Scarlet	3/3 Portadown Fragrance	3/3 Souv. De Mme. Boulet
3/3 McGredy's Triumph	3/3 President H. Hoover	(Syn. Sallie Lewis)
3/3 Mev. G. A. Van Rossem	3/6 President Van Oost	3/6 Souv. De Sergent Crette
3/3 Mrs. A. R. Barraclough	4/- Princess A. de Broglie	3/6 Souv. of Stella Gray
3/3 Mrs. Bryce Allen	3/3 Radiance	3/3 Sunburst
3/3 Mrs. Dunlop Best	4/- Radio	3/3 Sunny South
3/6 Mrs. E. P. Thom	3/3 Rapture	3/3 Talisman
3/3 Mrs. George Geary	3/3 Red Radiance	7/- The Doctor
3/3 Mrs. Henry Morse	3/3 Rev. F. P. Roberts	4/- Vainqueur
3/3 Mrs. Herbert Stevens	3/6 Rex Anderson	6/- Vera Allen
3/6 Mrs. Henry Winnet	3/6 Richard E. West	3/3 Ville De Paris
3/3 Mrs. Sam McGredy	4/- Roi Alexandre I.	4/- Ville De Saverne
3/6 Mrs. S. Paton	3/6 Rose Berkeley	3/6 W. E. Chaplin
4/- Mrs. Tom Whitehead	3/6 Rose d'Amour	3/3 White Ensign
3/6 Mrs. W. E. Lenon	3/3 Rose Marie	3/6 White Maman Cochet
4/- Mrs. William Sprout	3/6 Rosette	3/3 William Orr
3/6 Nellie Parker	3/3 Rouge Mallerin	3/6 Zara Ruthven
4/- Neon	3/3 Sallie Lewis	
3/6 Night	(Syn. Souv. de Mme. Boulet)	

HALF STANDARDS.

(24 inch stems)

Price, 2/9 each; 30/- per dozen, plus packing charges. (See page 1.)

Angele Pernet	J. Otto Thilow	Mrs. Herbert Stevens
Betty Uprichard	Kaiserin A. Victoria	Mrs. Theo. Roosevelt
Charles P. Kilham	Korovo	Nellie Parker
Chateau De C. Vougeot	Lady Hillingdon	Ophelia
Columbia	Lady Huntingfield	Picture
Condesa De Sastago	Lorraine Lee	President H. Hoover
Crimson Glory	Los Angeles	Radiance
Daily Mail Scented	Madame A. Chatenay	Rapture
Dame Edith Helen	Madame Butterfly	Rev. F. Page Roberts
Editor McFarland	Madame E. Herriot	Rose Marie
Ethel Somerset	Madame J. Bouche	Shot Silk
Etoile de Hollande	Madame S. Weber	Sir H. Seagrave
Fontanelle	Malar Ros	Souv. De Mme. Boulet
Frau Karl Druschki	Margaret McGredy	(Syn. Sallie Lewis)
Geheimrat Duisberg	McGredy's Ivory	Sunny South
General McArthur	McGredy's Scarlet	Talisman
Gerald Hardy	Mev. G. A. Van Rossem	Ville De Paris
Golden Dawn	Mrs. A. R. Barraclough	White Ensign
Golden Ophelia	Mrs. Bryce Allen	White Maman Cochet
Gorgeous	Mrs. George Geary	William Orr
Hadley	Mrs. Henry Morse	

The seedlings you budded for me have done well and are fine plants.—A.C., Bulla, Vic.

The Roses arrived in tip-top condition, well packed, well budded, well rooted.—P.W., West Brunswick.

The Roses arrived in fine condition, quite in keeping with the traditions of the name of Brundrett.—E.M.G., Melb.

I must say the 600 Rose plants you sent me were an excellent lot, and not one was lost or broken—surely a record.—Glen Innes, N.S.W.

The Roses arrived in good condition on the day mentioned by me. Thank you for the trouble which you took over the matter.—R.M., Deniliquin, N.S.W.

The 100 $\frac{3}{4}$ Standard Roses arrived safely and opened up in splendid condition. Would you please forward a further 100 on the same conditions.—A.W., N.S.W.

They were an exceptionally fine lot of plants, and out of the hundred Roses in the order there was not one of inferior growth. I am very pleased with them.—E.F.C., Elsternwick.

GENERAL LIST OF DWARF OR BUSH ROSES



The descriptions of the Roses in this Catalogue represent our own "Honest" opinion of the merits of the varieties, and are the result of personal experience. (The new varieties of 1939 and 1940 have the Raiser's description, followed by our criticism immediately after the ●. As this revised Catalogue went to press in January, little had been seen of the 1940 varieties. Our later criticisms may be had on application.)

NOTE.—1940 New Roses are outlined in black, while those of 1939 are printed in black.

The descriptions are designed for quick reference, so that the colour and petalage of each variety can be quickly ascertained. The following is the order used:—Name of variety, class, Raiser, and country of origin, with the first year of introduction, followed by the year in which the variety was first made available in Australia, colour, fullness, followed by the average number of petals per bloom, remarks re habit, etc., scent if present, most important awards received as a new variety, and height of growth. Most varieties could be described as being of average growth, but some are definitely below or above average.

PRICES.—The prices mentioned on the left of the varieties are for orders of less than twelve plants from this section. When twelve or more plants of any price are ordered, the dozen rate applies, which means a reduction of 3d. per plant. A further reduction of 1d. per plant is allowed on orders of 50 or more from this section. (Note.—The new varieties of 1940 are the only exception to this rate; no reduction for quantity is allowable.)

Note also that prices are adjusted according to the cost of production. Those that are in good demand, and are grown in larger quantities, are naturally produced at less cost, and vice versa. Actually, in practically every case, the cheaper kinds can be relied upon as being proved varieties to choose from for a small collection. All prices are plus packing charges. (See page 1.)

The following are the abbreviations used:—

Bag.—Bagetelle (Paris).	H.1—Below Average Height.
Bar.—Barcelona (Spain).	H.2—Average Height.
C.C.—Clay Challenge Cup for best New	H.3—Above Average Height.
Scented Rose (R.H.S.).	H.G.—Hybrid of Rosa Gigantea.
C.M.—Certificate of Merit.	H.P.—Hybrid Perpetual.
C.V.—Clay Challenge Vase for best New	H.T.—Hybrid Tea Rose.
Scented Rose (N.R.S.).	H.W.—Hybrid Wichuraiana.
C.H.G.—Climbing Hybrid Gigantea.	N.R.S.—National Rose Society (England).
C.H.P.—Climbing Hybrid Perpetual.	N.R.S.V.—National Rose Society of Victoria.
C.H.T.—Climbing Hybrid Tea.	P.—Pernetiana.
C.P.—Climbing Pernetiana.	R.H.S.—Royal Horticultural Society.
C.T.—Climbing Tea	Sav.—Saverne (France).
G.M.—Gold Medal.	T.—Tea Rose.
H.—The Hague (Holland).	

- 1/9 **AGNES BARCLAY**, H.T. (Alister Clark, Victoria, -1927).—Yellow, with reddish salmon tints, semi-double (25-35). The nicely shaped blooms are small in size (twice the size of Cecile Brunner) and are produced very freely. Very useful for buttonholes. Almost a Polyantha type. Hardy. Tea scented. H.1.
- 1/9 **ALEXANDER HILL GRAY**, T. (A. Dickson, Ireland, 1911-1912).—Lemon yellow, double (35-40). Weak necked, but an indispensable exhibition variety. Liable to ball in showery weather. Hardy. Faint Tea scent. G.M., N.R.S. H.2.
- 1/9 **AMALIA JUNG**, H.T. (Leenders, Holland, 1933-1935).—Dark red, very double (75). Large flowers held erect. Vigorous, hardy growth. Very sweet scented. G.M., Sav. H.2.
- 1/9 **AMBASSADOR**, H.T. (Premier Rose Gardens, U.S.A., 1933-1935).—Salmon pink of a distinct shade, semi-double (15-25). Being a sport of Talisman it has the excellent growth habit of that variety. Occasionally liable to revert to Talisman. A useful decorative. Hardy. Fragrant. H.2.
- AMPERE**, H.T. (Meilland, France, 1937-1939).—A very attractive bicolour. Capucine red on the inside, paler towards the edges; the reverse is orange-yellow, coloured with carmine. The bloom is very large and double. Deliciously fragrant. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Hardy growth, like Margaret McGredy; flat blooms, but attractive; very full.
- 1/6 **ANGELE PERNET**, P. (Pernet-Ducher, France, 1924-1925).—Vivid orange yellow, shaded reddish apricot, semi-double (25-30). An excellent decorative variety producing freely on long stems. Moderately hardy near Melbourne and most places, but subject to Black Spot in moist humid climates. Scented. G.M., Bag. H.2.
- 1/9 **ANNE**, H.T. (Pemberton, England, 1925-1926).—Cherry red, double (35). Blooms are large, have broad petals, and are produced freely on moderate length sturdy compact growth. A reliable exhibition and general purpose variety. Hardy. Very fragrant H.2 to H.1.

ANNE VANDERBILT, H.T. (Brownell, U.S.A., 1941-1940).—The colour is medium red to slightly orange, with tints suggestive of President H. Hoover. Blooms continuously, with 4 to 4½ inch blooms of 23 petals. Vigorous, with sub-zero hardiness. Fragrant. Dwarf, 4/-.

ANNIE DREVET, H.T. (Mallerin, France, 1938-1940).—The high, elegant bud shows the deep, golden yellow back of the petals, and in the open flower the inner side is a glowing deep vermillion-red, a wonderful colour combination, attractive and striking. Vigorous growth and strong wood. C.M., Bag. ¾ Standard, 6/-; Dwarf, 4/-.

1/9 **ANTINEA, P.** (Gaujard, France, 1934-1936).—Coppery-orange, semi-double (20-25). Produced singly and erect on very long, strong stems. Hardy, but inclined to mildew. Sweetly scented. H.2. to H.3.

APRICOT QUEEN, H.T. (Howard & Smith, U.S.A., 1940-1940).—Orange and apricot at the base of petals, merging to salmony-rose and phlox-pink in the fully developed bloom. The bud is long pointed. The fully developed flowers show a regular, well placed petal arrangement. A good, strong grower, with handsome leathery foliage. In general character the Rose reminds one of Mrs. Sam McGredy, but with an intensified colour combination. Dwarf, 4/-.

1/9 **ARGOSY, H.T.** (Alister Clark, Victoria, -1938). Deep pink, double (35-50). Nicely shaped buds, somewhat like "Picture," and of good colour. Healthy growth. Promising. H.2.

1/9 **ARIBAU, P.** (Dot, Spain, 1936-1938).—Coppery red, semi-double (25-30). Long broad petals, blooms held erect on long, upright stems. Promising. Fragrant. H.2.

1/9 **ATTRACTION, H.T.** (A. Dickson, Ireland, 1931-1932).—A vivid deep yellow, splashed and tipped with carmine; semi-double (20-30). Short, but wide petals of good substance. Growth is rather short and moderately hardy, but the blooms attract even at a distance. H.1.

1/9 **AUSTRALIA FELIX, H.T.** (Alister Clark, Victoria, -1920).—Silvery deep pink, semi-double (20-30). A most attractive bedding Rose, which is very free flowering and blooms until very late in the season. Hardy and disease resistant. Worth growing for its strong and sweet scent. G.M., N.R.S.V. H.2.

1/9 **AUTUMN, H.T.** (Coddington, U.S.A., 1928-1931).—Burnt orange streaked with red, semi-double (20-30). A fancy-coloured variety, very like President H. Hoover, but the growth is of more moderate length. A very useful general purpose Rose. Hardy. Strong fruit scent. H.2.

1/9 **BARCELONA, H.T.** (Kordes, Germany, 1932-1934).—Deep carmine crimson with black velvety shading, very double (40-50). Very firm lasting buds, held erect on sturdy growth. An ideal cut flower. Strong perfume. H.2.

1/9 **BEATRICE MCGREGOR, H.T.** (Alister Clark, Victoria, -1938). Dark red, semi-double (25-30). High pointed buds of good shape and colour. Promising as a useful exhibition Rose as well as for general garden purposes. Healthy growth. Very sweet scented. H.2.

1/9 **BEDFORD CRIMSON, H.T.** (Laxton, England, 1927-1928).—Deep velvety crimson, double (50). Inner petals rather short and narrow. Colour keeps well. Growth moderate. Very sweetly scented. C.C., G.M., N.R.S. H.2 to H.1.

1/9 **BETTER TIMES, H.T.** (J. H. Hill, U.S.A., 1934-1936).—Brilliant cerise, semi-double (25-35). Produced freely on long, strong stems. A sport from Briarcliff, retaining all the good qualities of the Columbia family. Very fragrant. H.2.

1/6 **BETTY UPRICHARD, H.T.** (A. Dickson, Ireland, 1922-1923).—Delicate salmon pink, with the reverse of the petals a glowing carmine, semi-double (15-20). Produced freely on long, strong, hardy growth. A most beautiful variety in cool weather or in cool climates. (Pronounced U-prichard.) Sweet scented. G.M., N.R.S. H.2.

BEVERLEY NICHOLS, H.T. (Burbage Nurseries, England, 1938-1940).—Flowers large and full, high pointed centre, and of perfect shape, carried on stout, erect stems. The colour inside of petals a soft cream shade, the reverse side suffused with bright rosy salmon. Heavily Tea-scented. The growth is free, vigorous, erect and branching. C.M., N.R.S.; Award of Merit, R.H.S. Dwarf, 4/-.

1/6 **BILLY BOILER, H.T.** (Alister Clark, Victoria, -1927).—Dazzling red, semi-single (15). Large loose blooms that hold their colour well and are produced exceptionally freely on long, strong shoots. Will make a tall bush or shrub. Absolutely distinct. H.2 to H.3.

1/9 **BOHM'S TRIUMPH, H.T.** (Bohm, Czechoslovak, 1935-1936).—Dark velvety red, very double (50-60). Carried erect on rigid stems. Some excellent exhibition blooms are seen. Hardy and sweet scented. H.2.

- 1/9 **BRASIER**, H.T. (Mallerin, France, 1936-1938). Fiery red, semi-double (20-30). Unusually bright and attractive shade. Large decorative flowers. Fragrant. H.2.

BREAK O' DAY, H.T. (Brownell, U.S.A., 1937-1940).—A robust plant, with large, double flowers of orange-apricot, shaded with lighter flesh tints. Fragrant. Good foliage. 50 petals. This is the forerunner of a new race of exceptionally hardy Roses. Dwarf, 4/-.

- 1/9 **BRIARCLIFF**, H.T. (Briarcliff, U.S.A., 1926-1927).—Clear deep pink, double (40-50). Held erect on hardy, vigorous growth. A sport from, and a more refined variety than, Columbia. Good for exhibition. Very sweetly scented. H.2.
- 1/9 **BRITISH QUEEN**, H.T. (McGredy, Ireland, 1912-1913).—White, slightly flushed pink in the bud stage, very double (60). Not a first-class garden Rose, but with heavy feeding will produce large, perfectly-shaped and reflexed blooms of "Championship" quality. Hardy. Fragrant. G.M., N.R.S. H.2.

BURGUNDY, H.T. (Howard & Smith, U.S.A., 1939-1940).—Lustrous burgundy wine red. The bud is of medium length, the flower fully double, with broad, evenly arranged petals, displaying to great advantage its lovely colour. In our field trials it was outstanding in vigour of growth, freedom of bloom, and remarkable in its colour effect. Dwarf, 4/-.

- 1/9 **BUSYBODY**, H.T. (Alister Clark, Victoria, -1929).—Rich orange yellow, semi-double (15-20). Of moderate growth, but hardy. Especially good in Autumn and throughout the Winter. H.1.
- 1/9 **CANARY**, H.T. (A. Dickson, Ireland, 1929-1930).—Clear canary yellow, semi-double (20-30). A vigorous and free flowering variety. The foliage resembles that of Shot Silk. An excellent garden Rose. H.2.
- 1/9 **CARINE**, H.T. (A. Dickson, Ireland, 1911-1912).—A mixture of pink, fawn and salmon, semi-double (20-25). An excellent garden Rose in cool weather and cool climates. One of the first to flower in the Spring, and is excellent as a late Autumn bloomer. Hardy and vigorous. H.2.
- 1/9 **CATHRINE KORDES**, H.T. (Kordes, Germany, 1930-1932).—Rich scarlet, shaded crimson, double (30-40). Buds long and pointed, often giving excellent exhibition blooms, but growth, while hardy, is not free enough for a good garden Rose. Scented. H.2.
- 1/9 **CECILE MANN**, H.T. (Alister Clark, Victoria, -1939).—Bright red, double (30). A vigorous, healthy Rose, holding its large blooms very erect on sturdy stems. Rather incurved flowers, after the style of Red Radianc, but a much better colour. A very useful Rose as a cut flower. Highly recommended. Sweet scented. H.2.
- 1/9 **CHAPLIN'S TRIUMPH**, H.T. (Chaplin, England, 1936-1938).—Deep crimson, double (35-50). Long broad petals, and blooms are nicely formed. Somewhat like W. E. Chaplin. Hardy and free flowering. A good variety. Sweet scented. H.2.
- 1/6 **CHARLES P. KILHAM**, H.T. (Beckwith, England, 1926-1927).—Brilliant orange orient red, double (40-50). A rich and attractive colour. The buds are of good shape and the petals of good substance. The growth is only moderately hardy and moderately vigorous, but the foliage is not liable to mildew. More satisfactory as a Bush than as a Standard. The climbing form is a definite acquisition. Scented. G.M., N.R.S. H.2.
- CHARLOTTE E. VAN DEDEM**, H.T. (Buisman, Holland, 1937-1939).—Yellow, sweetly scented, vigorous growth; each bloom is carried on a long, strong stem. Award of Merit. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Tall, erect growth, very good colour, but opens quickly.
- 1/9 **CHATEAU DE CLOS VOUGEOT**, H.T. (Pernet-Ducher, France, 1908-1910).—Velvety scarlet, shaded with fiery red, changing to dark velvety crimson as the flowers expand, double (40-60). A variety that is useless until fully open, when it is unequalled for vases, baskets and general make-up work. Notorious for its short stems, although perfectly hardy. Will stand plenty of feed. More satisfactory in the climbing form. Very sweet scented. H.1 to H.2.
- 1/6 **CHRISTOPHER STONE**, H.T. (Robinson, England, 1935-1936).—Brilliant deep scarlet, semi-double (20-30). The colour is most intense and holds well, and the petals, although few in number, are very long, broad, and of good substance. Growth is hardy, vigorous and free, and the flowers attract even from a great distance. Very fragrant. G.M., N.R.S.; C.C. H.2.

CITRON, H.T. (Gaujard, France, 1939-1940).—A new bedding Rose of the finest type, producing an abundance of flowers of brilliant colouring. The blooms are of bright golden yellow, of medium size and good form. The plants are of remarkably free bushy habit, with dark green, mildew-proof foliage. This promises to be an outstanding garden Rose, and should be planted by all who desire brilliant colouring with abundance of bloom. Award of Merit, N.R.S. Dwarf, 4/-.

- 1/6 **COLUMBIA**, H.T. (E. G. Hill, U.S.A., 1916-).—Clear deep pink, double (45-50). Held erect on hardy, vigorous growth. Inclined to come malformed at certain seasons, but at its best is an excellent garden and exhibition Rose. Briarcliff is a more refined form of this Rose. Very sweetly scented. Three G.M.'s in U.S.A. H.2.

- COMTESSE ANNE DE BRUCE, H.T.** (Mallerin, France, 1937-1939).—Bud soft salmon pink, the colour of the flower developing to a deep coral orange. The bud is beautifully shaped and the flowers of elegant form, loosely built. Growth and habit excellent. A very beautiful variety. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Beautiful colour; recommended.
- 1/9 **COMTESSE DE CASTILLEJA, P.** (Chambard, France, 1926-1928).—Dark orange, shaded gold, semi-double (15-20). Long broad petals, making an excellent decorative variety. Moderately hardy growth. H.2.
- 1/6 **COMTESSE VANDAL, H.T.** (Leenders, Holland, 1932-1933).—Coppery salmon, semi-double (30). Long broad petals, a beautiful pointed bud, and excellent tall, erect and hardy growth. A splendid garden Rose, and sometimes suitable for exhibition purposes. G.M.'s, Sav., Bar., Bag. H.2.
- 1/6 **CONDESA DE SASTAGO, H.T.** (P. Dot, Spain, 1933-1935).—Coppery red inside, golden yellow on the outside of the petals, double (35-40). An absolutely sensational Rose, with bicoloured flowers. Vigorous, hardy and free flowering. At its best in the Autumn. Fragrant. H.2.
- 1/9 **CRIMSON CHATENAY, H.T.** (Merryweather, England, -1917).—Bright crimson, double (50). Has a number of narrow petals in the centre. A very distinct variety of medium size that is beautiful and lasting when nearly fully opened. Very free flowering and quite hardy. Sweet scented. H.1 to H.2.
- 1/6 **CRIMSON GLORY, H.T.** (Kordes, Germany, 1935-1936).—Rich deep lustrous crimson, double (30-40). Large, well shaped buds, flowers good for general or exhibition purposes. The colour holds well except in the hottest of weather, and the growth is all that can be desired in vigour, hardness and freedom. With Etoile de Hollande, it can be highly recommended as one of the best reds available. Very sweetly scented. G.M., N.R.S. H.2.
- 1/9 **CUBA, P.** (Pernet-Ducher, France, 1926-1928).—Cardinal red, semi-single (10-12). A very large and attractive decorative variety that is quite distinct and outstanding. Vigorous, hardy, free flowering, and very sweetly scented. H.2.
- 1/6 **DAILY MAIL SCENTED, H.T.** (Archer, England, 1929-1930).—Deep velvety red, shaded scarlet, semi-double (25-30). An excellent dark red variety, hardy and free flowering, but only moderate in vigour, and is inclined to burn in very hot weather. On strong growth (especially from the climbing form) it will frequently give an exhibition bloom of high quality. At times it closely approaches black in colour. Very sweet scented. "Daily Mail" Cup for scent. G.M., N.R.S. H.2 to H.1.
- 1/9 **DAINTY BESS, H.T.** (Archer, England, 1925-1927).—Light salmon pink, single (5). Huge flowers of a beautiful shade, enhanced by the crimson and gold stamens, and produced on vigorous, hardy growth. Apart from Mermaid (Climber), it is the best single Rose. Very sweetly scented. C.M., N.R.S. H.2.
- 1/6 **DAME EDITH HELEN, H.T.** (A. Dickson, Ireland, 1926-1927).—Glowing deep rose pink, very double, though variable according to season and vigour (50-150, average 70-100). Usually comes very coarse in the Spring blooming, but thereafter produces large, erectly held exhibition blooms of the highest order. Vigorous and moderately hardy, with the habit of losing and replacing its large shoots very freely, seldom making a handsome bush. A most desirable Rose, but not ideal for general garden purposes unless kept out of prominent positions. Mrs. Bryce Allen is a good substitute for general purposes. A climbing form is also available. Very sweet scented. G.M., N.R.S.; C.V.; C.C. H.2 to H.3.
- 1/9 **DELIGHTFUL, H.T.** (McGredy, Ireland, 1931-1932).—Outside of petals amber yellow, inside sparkling rose pink, semi-double (25-35). A beautiful bicolor Rose that is quite distinct. The colours hold well, the petals are wide and of good substance, and the form is sometimes up to exhibition standard. A variety out of the ordinary. Hardy and free flowering. Scented. C.M., N.R.S. H.2.
- 1/9 **DIANA ALLEN, H.T.** (Alister Clark, Victoria, -1939).—Bud salmon, flowers developing to salmon pink and eventually to rose pink, very double (60-80). Small buds developing to 3 inch flowers. A unique Rose, usable as a buttonhole at any stage. The open flowers resemble carnations. Produced very freely. Almost a Polyantha. Recommended. H.1.
- DICKSON'S BOUQUET, H.T.** (A. Dickson, Ireland, 1938-1939).—An intermingling of salmon, carmine and apricot, blended with saffron. Flower medium size, full and very lasting. Excellent growth, with long, wiry, upright stems, flowering in great profusion. Sweet scent. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Picture type, but colour salmon shaded. 35 petals. Recommended.
- 1/9 **DICKSON'S CENTENNIAL, H.T.** (A. Dickson, Ireland, 1936-1937).—Deep crimson, double (30-40). Very large loose flowers, somewhat like a Paeony. Most beautiful at times, but very variable. Scented. C.M., N.R.S. H.2.
- DICKSON'S DELIGHT, H.T.** (A. Dickson, Ireland, 1938-1939).—Vivid orange, heavily shaded scarlet orange in the bud. Pleasantly scented; moderate sized bloom. Good, free, erect growth, with lovely bronze green foliage and stems, carrying quantities of its bright blooms late into the Autumn. A striking novelty of the most brilliant orange colour yet seen in Roses. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Wonderful orange-yellow colour, 20-30 petals. Promising.
- 1/9 **DICKSON'S PERFECTION, H.T.** (A. Dickson, Ireland, 1937-1938).—Shrimp pink, suffused orange, semi-double (20-30). A very vigorous and free flowering decorative variety. Sweet scented. H.2.
- 1/9 **DIRECTOR RUBIO, H.T.** (P. Dot, Spain, 1928-1929).—A lovely deep pink, approaching red, semi-double (25-35). Has the longest and broadest petal of any Rose, making the flowers of a very distinct type, in some ways resembling a Paeony. Held very erect on strong, upright, hardy and vigorous growth. Highly recommended. Fragrant. G.M., Sav. H.2.

- 1/9 **DORIS OSBORNE**, H.T. (Alister Clark, Victoria, -1938).—Carmine pink, semi-double (15-20). Vigorous, hardy and free flowering decorative variety, but opens very quickly. H.2.

DR. F. G. CHANDLER, H.T. (A. Dickson, Ireland, 1939-1940).—Bright crimson scarlet of even colour throughout. The bud is long and pointed, carried on long, erect stems. The flower is large and fairly full, with big, wide petals of heavy texture; the form is really delightful, with high, pointed centre and beautifully reflexed outer petals, good under all conditions. It has the true old rose fragrance. The growth and habit are excellent, and the blooms, which are produced in profusion, are held perfectly upright. Dark green, healthy foliage. This Rose has been rigorously tried out, and has given great satisfaction in tests for hardiness. We consider it to be the best Novelty we have introduced in recent years; a truly superb Rose, and, in our opinion, the finest red to date. C.M., G.M., N.R.S. $\frac{3}{4}$ Standard, 7/-; Dwarf, 5/-. ● Very promising.

- 1/9 **ECLIPSE**, H.T. (Dr. Nicolas, U.S.A., 1935-1936).—Deep gold, semi-double (20-25). Extremely long buds, vigorous, very free flowering and reliable. Scented. G.M., Bag. G.M., Rome. H.2.
- 1/9 **EDGAR M. BURNETT**, H.T. (McGredy, Ireland, 1914-1915).—La France shade of silvery deep pink, double (25-40). Wide petals; large flowers of excellent exhibition form, held erect on sturdy growth. Not a garden Rose, but outstanding for exhibition purposes. One of the strongest scented Roses available. G.M., N.R.S. H.2.
- 1/9 **EDITH CLARK**, H.T. (Alister Clark, Victoria, -1929).—Brilliant red, double (35-45). A variety of moderate but hardy growth. Of outstanding merit for colour, which stands the fiercest heat. The blooms are of medium size, but refined form. G.M., N.R.S.V. H.1.
- 1/6 **EDITOR McFARLAND**, H.T. (Mallerin, France, 1931-1933).—Deep pink, sometimes approaching red, double (30-35). Large blooms of good shape, very freely produced on hardy growth, and held erect. An excellent garden Rose and useful for exhibition purposes. Fragrant. G.M., Sav., G.M. Lyons, France. H.2.
- 1/9 **EFFEKT**, H.T. (Krause, Germany, 1935-1937).—Scarlet red inside, golden yellow reverse, double (30). Short petalled blooms that open quickly, but a very decorative garden variety of an unusual type. Hardy and free flowering. H.2.
- 1/6 **E. G. HILL**, H.T. (E. G. Hill, U.S.A., 1929-1930).—Dazzling scarlet, double (50-70). A most attractive and reliable Rose, especially during hot weather, when the colour and form hold well. Attractive even when fully opened. Hardy and moderately vigorous. Fragrant. H.2 to H.1.
- 1/9 **E. J. LUDDING**, H.T. (Van Rossem, Holland, 1931-1932).—Buds coral red, flowers satin pink, with coral red and salmon shadings, double (30-50). A vigorous, hardy and large flowering variety which opens quickly in warm weather, but the colour, which keeps well, is most attractive on the bush or cut as a decorative. A bed in full flower is a sight never forgotten. Fragrant. G.M., H. H.2.
- 1/9 **ELITE**, H.T. (Tantau, Germany, 1936-1938).—Salmon copper, opening to salmon pink, semi-double (18-20). Chas. P. Kilham x President Hoover, retaining some of the colour of the former and the long erect stems of the latter. Long buds and large decorative flowers. Recommended. Fragrant. H.2 to H.3.
- 1/9 **ELIZABETH ARDEN**, H.T. (Prince, England, 1929-1932).—Pure white double (30-50). Vigorous, free and hardy, and an exhibition variety of the highest order. Sweet scented. G.M., N.R.S. H.2.
- 1/9 **ELIZABETH OF YORK**, H.T. (Dobbie, Scotland, 1927-1928).—Rich cerise pink, semi-double (20-30). Like an improved Sunny South, with more moderate vigour. Buds are long and pointed. A splendid garden Rose. Scented. C.M., N.R.S. H.2.
- 1/9 **ELLA GUTHRIE**, H.T. (Alister Clark, Victoria, -1937).—Deep pink, double (30-40). Vigorous, hardy and continuously in flower. Sweet scented. H.2.
- 1/9 **ELLI KNAB**, H.T. (Kordes, Germany, 1934-1937).—Deep pink, semi-double (20-30). Nicely shaped blooms, suitable for exhibition. Healthy growth. An excellent variety. H.2.
- EMILE CRAMON**, H.T. (Chambard, France, 1937-1939).—Bud copper red, developed bloom coppery carmine, shaded chrome yellow. Long bud, with a large flower carried erect. A vigorous erect bush; splendid large, healthy, dark green foliage. Awarded Certificate Concourse of the Most Beautiful Rose of France. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Attractive, deeper Shot Silk colour. Decorative.
- 1/9 **EMMA WRIGHT**, H.T. (McGredy, Ireland, 1919-).—Pure orange without any shading, semi-double (15-20). A most attractive variety of a distinct shade. One of the first to bloom in the Spring, and will bloom in late Autumn or Winter. Very free and hardy. Scented. C.M., N.R.S. H.2 to H.1.
- ERIC B. MEE**, H.T. (Mee, England, 1937-1939).—A very striking and unique colour among Roses, and is well described as a vivid cerise of the Mrs. A. R. Barracough type, which is one of its parents. The fragrant blooms are of very good shape and the growth vigorous and free. Outstanding both as regards colour and habit of growth. C.M., N.R.S. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.
- 1/6 **ETHEL SOMERSET**, H.T. (A. Dickson, Ireland, 1921-1922).—Deep shrimp pink, double (40-50). Large blooms of wide petals and excellent and reliable exhibition form. A splendid garden Rose, being vigorous, hardy and free flowering. Very fragrant. H.2.

- 1/6 **ETOILE DE HOLLANDE**, H.T. (Verschuren, Holland, 1919-1922).—Rich dark red buds, flowers crimson, semi-double (20-30). The most popular red Rose, and without doubt one of the best reds ever introduced. Very vigorous, hardy and very free flowering. A climbing form is also available. Highly recommended. Very sweet scented. H.2.
- 1/9 **E. V. LUCAS**, H.T. (McGredy, Ireland, 1934-1935).—Dark velvety crimson, which does not fade, semi-single (15). A really beautiful variety, very large, broad petals, and very free flowering. Fragrant. C.M., N.R.S. H.2.
- FACKEL**, H.T. (Krause, Germany, 1937-1939).—A well-formed pointed bud, opening to a very double flower of non-burning crimson red, shaded blackish, with a slight fragrance. Vigorous, compact and upright growth and a profuse bloomer. Dwarf, 2/6. ● Excellent colour and shape, moderate growth.
- 1/9 **FAIENCE**, H.T. (Van Rossem, Holland, 1935-1937).—Apricot, shaded peach on the inside, clear yellow on the reverse, double (35-50). One of the best "Fancy" varieties we have. Hardy vigorous growth and nicely shaped firm buds. Pronounced fa-yangs (a kind of glazed or enamelled earthenware). Recommended. G.M., Sav. H.2.
- 1/9 **FAIRLIE REDE**, H.T. (Alister Clark, Victoria, -1937).—Salmon pink on a white ground, double (60). Vigorous, hardy and free flowering. H.2.
- 1/9 **FEU PERNET DUCHER**, H.T. (Mallerin, France, 1934-1936).—Deep yellow, very double (70-80). An extremely large exhibition type of Rose, hardy and very vigorous, but balls in wet weather. Suitable for the exhibitor, but not for general garden purposes except in the drier climates. Fragrant. H.2.
- 1/9 **FLAMINGO**, H.T. (A. Dickson, Ireland, 1929-1930).—Rosy cerise, semi-double (15-20). Long pointed buds of a most distinct and beautiful shade, produced freely on hardy vigorous growth. Very sweet scented. C.V., G.M., N.R.S. H.2.
- 1/6 **FONTANELLE**, H.T. (E. G. Hill, U.S.A., 1927-1928).—Yellow, deepening towards the centre, double (30-35). A fine large Rose with immense petals. Long buds of excellent exhibition form produced on long, stiff stems and hardy growth. Also available in climbing form. Recommended. Fragrant. H.2.
- 1/9 **FRAU KARL DRUSCHKI**, H.P. (Lambert, Germany, 1900-1904).—Pure white, semi-double (25-30). A very broad and thick-petalled variety, produced on extra vigorous and erect stems. One of the purest whites available. Unreliable on Standards. Climbing form also available. H.3.
- 1/9 **FRAZER ANNESLEY**, H.T. (McGredy, Ireland, 1935-1936).—Cochineal carmine on the inside, saffron yellow on the outside, semi-double (25-30). A large, loose, but most attractive decorative variety. Very free flowering, vigorous and hardy. H.2.
- 1/9 **FRED WALKER**, H.T. (McGredy, Ireland, 1935-1936).—Salmon pink, double (30-50). A variety that promised very well as a decorative as well as an exhibition Rose, as the petals are long and broad and the buds well formed, but it has proved to be not thoroughly hardy. Scented. C.M., N.R.S. H.2 to H.1.
- 1/9 **FREIA**, P. (Tantau, Germany, 1936-1938).—Rich golden yellow, semi-double (20-25). Beautiful colour. Growth good the first year of introduction, but rather poor now. H.2 to H.1.
- FRIENDSHIP**, H.T. (A. Dickson, Ireland, 1938-1939).—Bright strawberry red with a brilliant scarlet undertone. Moderately full, with very large, solid petals and delightful form. Magnificent growth, of ideal bushy bedding type, and extremely prolific. Pronounced true old rose scent. ¾ Standard, 4/-; Dwarf, 2/6. ● A promising decorative. Excellent colour.
- FRITZ HOGER**, H.T. (Kordes, Germany, 1934-1939).—Large, long-pointed bud, opening to a flower of pure crimson, double, high centred and large, carried on long, strong stem. Large, dark green, leathery foliage; vigorous and upright growth. Dwarf, 2/6. ● Excellent shape and colour. Highly recommended.
- 1/6 **GAIETY**, H.T. (E. G. Hill, U.S.A., 1926-1928).—A mixture of orange and Autumn tints, double (30-50). An excellent fancy-coloured variety, having ideal growth and hardiness, but at its best in cool weather, as it opens quickly. C.M., N.R.S. H.2.
- 1/6 **GEHEIMRAT DUISBERG**, H.T. (Kordes, Germany, 1934-1935).—Deep golden yellow double (30-40). A seedling from Rapture and Julien Potin. The excellent growth is like that of Rapture and Ophelia, and the colour like that of Julien Potin, while the form is even better than the Ophelia type. Like a number of good yellow Roses, it is inclined to come pale on the strong Spring growth, but from the end of the Spring crop onwards this Rose can be ranked as one of the very best yellow Roses. Sold in U.S.A. as "Golden Rapture." Scented. H.2.
- 1/9 **GENERAL GALLIENI**, T. (Nabonnand, France, 1899-1903).—Deep red, centre shaded yellowish pink, double (40-60). A most unusual Rose, at times nearly all red, at others nearly all light. The blooms are large and full and always misshapen, but it has an individual type of beauty all its own. When cut for decorating it hardly opens any more until it dies, which is never less than a week. The best keeper of any Rose. A continuous bloomer even right into Winter, and it glories in the heat. Long stems and very healthy growth, but better as a Bush than as a Standard. H.2.
- 1/6 **GENERAL McARTHUR**, H.T. (E. G. Hill, U.S.A., 1905-1906).—Crimson, double (40). Rather flat blooms with a lot of short petals, but still an excellent Rose, being very freely produced on a healthy, vigorous bush, though subject to mildew. A climbing form is also available. Particularly recommended for its strong and sweet scent. H.2.
- 2/- **GENERAL STEFANIK**, H.T. (Bohm, Czechoslovak, 1932-1934).—Deep mauve, double (70-80). Sent out as a blue Rose, but this colour in Roses appears to be beyond possibilities. It is, however, the nearest to blue available so far, and it is worth garden space as a curiosity. H.2.

- 1/6 **GEORGE DICKSON**, H.T. (A. Dickson, Ireland, 1912-1913).—Velvety dark red, double (40-50). Huge blooms of good substance. Spring blooms usually very misshapen, Autumn blooms are very refined exhibition specimens, but not so plentiful. The long, semi-climber canes which are sent out should be tied down to pegs in a horizontal position to make them bloom freely. Sweetly scented. G.M., N.R.S. H.3.
- 1/9 **GEORGES CHESNEL**, P. (Pernet-Ducher, France, 1935-1937).—Orange yellow, double (25-40). Free blooming, vigorous and hardy. A good garden Rose of an intense shade of yellow that has been overlooked. Fragrant. H.2.
- 1/9 **GERALD HARDY**, H.T. (A. Dickson, Ireland, 1936-1937).—Scarlet red, semi-double (25-30). Medium-sized blooms of good shape and firm substance. Good, healthy, vigorous growth. An excellent variety. Sweet scented. C.M., N.R.S. H.2.
- 1/9 **GIPSY LASS**, H.T. (A. Dickson, Ireland, 1932-1933).—Very dark red, double (50-60). The centre petals are rather short, but numerous, and the blooms hold their colour well. The foliage is rather weak, but the growth, being quite hardy, does not suffer. Very sweetly scented. H.2.
- 1/9 **GIRONA**, P. (P. Dot, Spain, 1936-1938).—Yellow, pink, and red, semi-double (25-30). Rather short buds but a glorious combination of colours, and freely produced on long stems. Recommended. Sweet scented. H.2.
- GLUCKSKIND**, H.T. (Berger, 1935-1939).—Large, perfectly formed, deep pink flowers with a delicious fragrance. Profuse bloomer. Dwarf, 2/6.
- 1/6 **GOLDEN DAWN**, H.T. (Grant, N.S.W., -1929).—Deep golden yellow, double (30-45). The colour varies with climatic conditions, being deeper in the Autumn. It has wide petals of good substance, blooms of good shape, often up to high exhibition standard, although at times subject to split centres. It is hardy, vigorous and free flowering, and is one of the most satisfactory of yellow Roses. An excellent climbing form is also available. Highly recommended. Richly Tea scented. C.M., N.R.S. H.2.
- 1/9 **GOLDEN EMBLEM**, P. (McGredy, Ireland, 1917-).—Buds reddish gold, flowers cadmium yellow, semi-double (25-35). At one time the most popular yellow variety, but now down very low in favour, owing to its unreliability and its habit of dying out after a few seasons, although odd plants have continued to succeed. Is more successful in hot, dry climates. Where it does well, it is certainly of a beauty beyond compare. The vigorous, climbing form, if planted on a fence in full sun, is the most satisfactory. Fragrant. G.M., N.R.S. H.2.
- 1/6 **GOLDEN GLEAM**, H.T. (Beckwith, England, 1926-1927).—Deep golden yellow, semi-double (25). Colour very similar to Golden Emblem, flowers not so large, habit just a little more reliable, although not so vigorous. Fragrant. C.M., N.R.S. H.2.
- 1/6 **GOLDEN OPHELIA**, H.T. (B. R. Cant, England, 1918-).—Golden yellow, paler on the outer petals, semi-double (20-35). A small to medium-sized bloom, opening in perfect symmetrical formation. A splendid healthy free-flowering garden Rose, but too small to be planted especially for exhibition purposes. Also available in climbing form. G.M., N.R.S. H.2.
- GOLDEN QUEEN**, H.T. (Chambard, France, 1937-1939).—Bud deep yellow, lightly shaded carmine; beautiful shape, carried erect on a long stem. Flower very rich pure yellow chrome; a constant colour. A long-petalled bloom of large, full, handsome form, developing to a flower of the highest merit for any purpose. Growth is very vigorous. First Class Certificate, Bag. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Very full, rich golden-orange colour. A good garden Rose.
- GOLDEN STATE**, H.T. (Meilland, France, 1937-1939).—Superb golden yellow, veined carmine on the reverse. The flower, which is large and full, is of perfect form, and has large solid petals. Fragrant. Very vigorous. Adjudged "The Most Beautiful Rose of France." G.M., Bag. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Ville de Paris type of colour and bloom, 50 petals.
- 1/6 **GORGEOUS**, H.T. (A. Dickson, Ireland, 1915-1916).—Orange yellow, veined orange copper, double (45-50). The colours vary considerably with the seasons, being at their best in Autumn. Sturdy stiff growth, hardly free enough for a first-class garden variety, but invaluable for the exhibitor. Better as Bush than as Standard. G.M., N.R.S. H.2.
- GRANAT**, H.T. (Krause, Germany, 1937-1939).—Velvety black-red bud, with a well-formed flower of blackish red. Ideal foliage and very vigorous growth, and a profuse bloomer. Dwarf, 2/6.

GRAND DUCHESSE CHARLOTTE, H.T. (Ketten, Luxembourg, 1939-1940).—Flower of very distinct and unique colouring, bright tomato red, shaded with cerise red. Very large, full, beautifully formed, and of excellent lasting qualities. Very long pointed, graceful bud, the outer petals being of chestnut colour, borne singly on long, erect stems. Growth bushy, vigorous and erect. G.M., Sav. $\frac{3}{4}$ Standard, 7/-; Dwarf, 5/-. ● Charles P. Kilham colour. Very promising.

- 1/9 **GRENOBLE**, H.T. (Mallerin, France, 1931-1933).—Dazzling scarlet, double (40). A first class red garden Rose, long stems, blooms held erect, healthy foliage and vigorous growth. Blooms hold their colour and form particularly well. Slightly incurved but most attractive form. Sweet scented. G.M., Sav. H.2.
- 1/9 **GWENDOLINE COLLINS**, H.T. (Alister Clark, Victoria, -1937).—Deep pink, approaching red, semi-double (25-35). Nicely shaped buds that open rather quickly. Healthy and free flowering. Scented. H.2.

- 1/9 **GWEN NASH**, H.T. (Alister Clark, Victoria, -1920).—Cyclamen pink, semi-double (18-25). Large, loose blooms, produced freely in trusses, that are most attractive when fully out. Healthy and vigorous. H.2.
- 1/9 **GWYNNE CARR**, H.T. (A. Dickson, Ireland, 1924-1925).—Deep pink, double (40-50). A very vigorous, healthy and free flowering exhibition or garden variety. C.M., N.R.S. H.2.
- 1/6 **HADLEY**, H.T. (Montgomery, U.S.A., 1914-).—Crimson red with a velvety texture, double (35-50). A long, lasting flower that varies with the weather, being better under warm, dry conditions. Long stems and excellent exhibition form. Satisfactory as a Standard but better in Bush form, and the climbing type is an acquisition. Very strongly perfumed. H.2.
- HECTOR DEANE**, H.T. (McGredy, Ireland, 1938-1939).—A combination of orange, cochineal, carmine and salmon-pink, flushed and veined saffron yellow at the base. The buds are long and pointed, and the blooms of medium size and perfect form. The growth is free and branching. Very strong scent. C.V., C.C. Dwarf, 2/6. ● Beautiful blooms, but only moderate growth so far.
- 1/6 **HEINRICH WENDLAND**, H.T. (Kordes, Germany, 1930-1932).—Golden yellow on the reverse, nasturtium red, heavily veined yellow, on the inside, double (50-60). Large, pointed, reflexed blooms which are inclined to vary in colour and come coarse at times. Moderately hardy and vigorous. Even with these faults it is still a most attractive Rose. H.2.
- 1/9 **HELEN FOX**, H.T. (Buatois, France, 1928-1930).—Golden yellow, semi-double (20-30). A Rose of intense colour, beautiful buds, medium-sized flowers, healthy constitution, and free flowering. G.M., Bag. H.2.

HERBERT BRUNNING, H.T. (Alister Clark, Victoria, -1940).—This really brilliant red Rose is always admired, and has been named in honour of a great Rosarian and founder of the N.R.S.V. Dwarf, 3/6.

HOME SWEET HOME, H.T. (Wood and Ingram, 1936-1939).—Pure rich velvety pink, with plenty of life, yet a softness very pleasing in effect. The colour lasts well until the petals drop. Under artificial light it has a brilliance unequalled by any other Rose. The stems are stiff, holding the beautifully full flowers upright. Sweet scented. ³/₄ Standard, 4/-; Dwarf, 2/6. ● Very full, held erect; should be a good garden Rose.

- 1/9 **HUGO ROLLER**, T. (Paul, Enaland, 1907-1908).—Rich lemon yellow, petals edged and suffused crimson, double (40-60). A hardy, moderately vigorous Tea Rose, possessing an unusual colour combination. A highly decorative variety. Scented. H.1.

ILE DE FRANCE, H.T. (Gaujard, France, 1939-1940).—A choice new variety, with flowers of good size and excellent form. The blooms, which are borne very profusely, are of deep pink, shaded coppery orange at the base. The habit is rather spreading, developing into a good open plant with vigorous growth. G.M., Lyons and Bordeaux. Dwarf, 4/-.

- 1/6 **IMPERIAL POTENTATE**, H.T. (Clarke, U.S.A., 1923-1926).—Deep rose pink, double (30-60). A healthy and thoroughly reliable decorative and garden variety which holds its blooms erect and keeps its lively colour well. Worth growing for its fragrance alone. H.2.

IOLANTHE, H.T. (Gaujard, France, 1939-1940).—A new bi-colour Rose of great brilliance. The petals, which are very large, are bright red on the inside and yellow on the reverse. As the flower ages, the two colours seem to blend, so that even the mature flowers are quite brilliant. The blooms, which are semi-double, are of great size and freely produced. The growth is all that can be desired; strong, and disease resistant. Dwarf, 4/-.

- 1/9 **IRISH ELEGANCE**, H.T. (A. Dickson, Ireland, 1905-1906).—Salmon pink, shaded apricot, single (5). Hardy, vigorous and free flowering. One of the best single varieties. Tea scent. G.M., N.R.S. H.2 to H.3.
- 1/9 **IRISH FIREFLAME**, H.T. (A. Dickson, Ireland, 1913-1914).—Orange, splashed crimson, single (5). Large flowers of a most attractive colour, produced freely on a healthy bush. A climbing form is also available. Strong Tea scent. G.M., N.R.S. H.2.
- 1/9 **I. ZINGARI**, Hybrid Lutea (Pemberton, England, 1925-1926).—Orange and scarlet, semi-double (20). A remarkably coloured Rose that attracts wherever shown, and is outstanding in the garden even from a distance. Healthy, vigorous, very free flowering, and one of the first to bloom in the Spring. C.M., N.R.S. H.2 to H.1.
- 1/9 **JAMES REA**, H.T. (McGredy, Ireland, 1930-1931).—Deep rose pink, sometimes approaching red, double (40-50). A vigorous, sturdy, erect grower, which, although it is inclined to discolour in bad weather, produces huge, well-formed, wide petalled exhibition blooms. Not recommended for general garden purposes except for those who are extra keen on large, full Roses. Sweet scented. G.M., N.R.S. H.2.
- 1/9 **J. C. THORNTON**, H.T. (Bees, England, 1927-1928).—Glowing crimson scarlet, semi-double (25-35). Long pointed blooms of particular beauty, produced on very long erect stems. Hardy and vigorous. Recommended. G.M., N.R.S. H.2 to H.3.

- 1/9 **JEAN COTE**, H.T. (Pernet-Ducher, France, 1936-1937).—Old gold, very double (50-70). Huge flowers, which last particularly well when cut. Held erect, and produced on long, strong stems. Hardy. H.2.

JEAN RENTON, H.T. (Alister Clark, Victoria, 1940).—No Rose could be more free with its pretty yellow flowers, well held, on a vigorous bush. It always looks well furnished, and is a garden ornament. First Prize Seedling at the Melbourne Autumn Rose Show, 1939. Dwarf, 3/6.

JESSIE SEAGRAVE, H.T. (Mee, England, 1937-1939).—Full and well-formed blooms of scarlet on deep chrome base, with pencil markings on the inside of the petals. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

J. H. BRUCE, H.T. (Bees, England, 1937-1939).—Perfectly bewildering blooms, of imposing proportions and shapely form, are built up of large, overlapping petals, which reflex attractively and coil to a high centre. The colour is a rich crimson scarlet, which glows with great intensity. The colour withstands the worst elements. Very rich fragrance. Growth is vigorous and upright. G.M., N.R.S. $\frac{3}{4}$ Standard, 5/-; Dwarf, 3/6. ● Broad petals, beautiful form, but growth, while hardy, is, so far, not very vigorous.

- 1/9 **JOANNA HILL**, H.T. (J. H. Hill, U.S.A., 1928-1930).—Sulphur yellow, deepening to the centre, double (40-60). Well-formed flowers of medium size. Healthy vigorous growth. Recommended. H.2.
- 1/9 **JOHN CRONIN**, H.T. (Alister Clark, Victoria, 1935).—Rich rose, sometimes approaching red, double (40-60). Healthy vigorous growth. H.2.

JOHN E. SLEATH, H.T. (Mee, England, 1937-1940).—The colour is carmine red, suffused with vermilion-orange. The blooms are carried well above the foliage on erect stems, so much desired in bedding Roses. It is also a useful variety as a cut flower, and the colour shows up well in artificial light. Dwarf, 4/-.

- 1/6 **J. OTTO THILOW**, H.T. (Verschuren, Holland, 1927-1928).—Deep silvery rose pink, semi-double (25-30). A Rose of extreme vigour, hardiness, and freedom of flowering. Large pointed buds. For productivity and garden decoration it is supreme, but, unfortunately, does not show up as well as some other pinks when displayed under artificial light. H.2.
- 1/9 **JULIA COUNTESS OF DARTREY**, H.T. (Hall, Ireland, 1927-1928).—Brilliant deep rose-shaded carmine, semi-double (25-35). A variety of semi-climbing habit, which can be kept as a large bush, pegged down, or trained on a pole. Hardy growth. Beautiful buds and refined form, being a reliable exhibition variety and a useful garden Rose in a selected position. G.M., N.R.S. H.3.
- 1/9 **JULIE STRAHL**, H.T. (Leenders, Holland, 1929-1930).—Salmon pink, veined orange, semi-double (30-40). Well-shaped blooms, suitable for exhibition, and, being healthy, vigorous and free, is a good garden Rose. A seedling from Gorgeous. Sweet scented. H.2 to H.1.
- 1/6 **JULIEN POTIN**, P. (Pernet-Ducher, France, 1927-1929).—Rich golden yellow, double (30-50). The blooms are long and pointed and of ideal exhibition form, produced very freely on long, erect stems of moderately hardy nature. Apt to be pale in the Spring, but otherwise a most satisfactory Rose. Sweet scented. C.M., N.R.S. H.2.
- JULIETTE E. VAN BEUNINGEN**, H.T. (Buisman, Holland, 1937-1939).—Bright glowing pink; a nice flower and sweetly scented. Very strong, upright growth. G.M., France. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Rather soft-wooded growth, but most attractive flowers.
- 1/6 **KAISERIN AUGUSTE VIKTORIA**, H.T. (Lambert, Germany, 1891-).—Creamy white, double (60-100). Still one of the best exhibition varieties and a good garden Rose. Held erect on vigorous, healthy growth. Tea scented. H.2.

KATHLEEN KENNEDY, H.T. (A. Dickson, Ireland, 1939-1940).—The young flower is rich salmon-carmine flushed with cherry pink and orange; the developed bloom is a light salmon-carmine with a shading of orange. The large, well-formed flowers are freely produced on long stems. Of good, free growth, which quickly makes a nicely-balanced tree. Sweetly scented. A good reliable Rose, free enough for massing and bedding, yet sufficiently large for exhibition purposes. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

- 1/9 **KIDWAY**, H.T. (Pernet-Ducher, France, 1934-1935).—Yellow, shaded orange, semi-double (30). Large flowers, with wide petals of good substance, giving good exhibition specimens, but habit only moderately hardy. Sometimes spelt "Kidwai," but the Raiser spells it "Kidway." H.2 to H.1.
- 1/6 **KOROVO**, H.T. (Leenders, Holland, 1931-1933).—Salmon pink, flushed orange, double (35-50). Shape, size, and refined form similar to "Picture." The colour is "lively," showing up under all conditions. One of the most reliable pink Roses available. Very vigorous, hardy and very free flowering. G.M., Sav. H.2.
- 1/6 **KURT SCHOLZ**, H.T. (Kordes, Germany, 1934-1936).—Dark scarlet crimson, double (50). A good, healthy, vigorous garden and exhibition variety, blooms held erect, and form holds particularly well in hot weather. H.2.

- 1/9 **LADY BATTERSEA**, H.T. (Paul, England, -1903).—Deep cherry pink, semi-double (20-25). A variety much appreciated as being practically the first garden Rose to bloom in the Spring. The colour is very bright, the buds very long and pointed, and held erect on long stems. Hardy. H.2.

LADY CAHN, H.T. (Gaujard, France, 1937-1939).—The flowers are of beautiful long form of rich apricot-yellow, with dark veining, and the habit of the plant strongly resembles *Comtesse Vandal*. The stems are strong, vigorous and upright, well clothed with good foliage, but more graceful and less stiff than those of the older variety. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. $\odot$ Hardy, an excellent variety except in wet weather.

- 1/9 **LADY FAIRBAIRN**, H.T. (Alister Clark, Victoria, -1929).—Lively deep pink, double (35). Particularly long buds and large petals, produced on stiff, upright stems. Hardy, and recommended, but not as a Standard. H.2.

- 1/9 **LADY FORTEVIOT**, P. (B. R. Cant, England, 1928-1929).—Rich apricot yellow, semi-double (15-20). A beautiful decorative colour, moderate growth and hardiness. Sweet scented. G.M., N.R.S. H.2 to H.1.

- 1/6 **LADY HILLINGDON**, T. (Shawyer, England, 1910-).—Deep apricot yellow, semi-double (20-25). Produced very freely on long stems, but except on the strongest growth hangs its head badly. This is not such a disadvantage as a climber, in which form it is also available. Individual blooms are nothing out of the ordinary, but a plant in full bloom makes a wonderful show. It is still a popular favourite, but we consider *Souv. de Madame Boulet* in the Dwarf and Climber far superior, except that in the Spring only, *Lady Hillingdon* will have the better colour. Particularly hardy. Tea scented. G.M., N.R.S. H.2.

- 1/6 **LADY HUNTINGFIELD**, H.T. (Alister Clark, Victoria, -1937).—Rich deep golden orange yellow, double (35-50). There are times when the colour is poor and the buds seal, but, on the whole, it is most satisfactory. The very firm and lasting large blooms are held erect on sturdy, healthy growth. Recommended. H.2.

LADY MANDEVILLE, H.T. (McGredy, Ireland, 1939-1940).—A seedling from Mrs. Sam McGredy. The colour is deep cadmium yellow, flushed orange, with an Indian yellow base, and in the bud stage the outside of the petals is flushed and veined Lincoln red. The flowers are large and full, with a slightly fruity perfume. The habit of growth is free and branching, and the strong, vigorous stems are clothed with exceptionally deep bronzy-green foliage, which is mildew proof. C.M., N.R.S. Dwarf, 5/-.

LADY MANN, H.T. (Alister Clark, Victoria, -1940).—Health, freedom and beauty mark this Rose as a great gain. The foliage is beautiful, and the flowers, which are produced in abundance practically throughout the year, are rosy salmon. Possesses many of the qualities of *Lorraine Lee*, which was one of its parents. Making a large bush, it should be ideal as a hedge. Dwarf, 3/6.

LADY MILLER, H.T. (Alister Clark, Victoria, -1940).—A dark, rich red Rose of good constitution, well formed, sweet and perpetual, thoroughly tested. Dwarf, 3/6.

LADY MOYRA CAVENDISH, H.T. (McGredy, Ireland, 1939-1940).—Probably best described as the red counterpart to *Picture*, being identical to it in every respect except colour, which is a bright strawberry red, flushed crimson. The perfectly shaped blooms, which are of medium size, are produced in the greatest profusion throughout the season. The growth is exceptionally free, with stiff, upright stems. C.M., N.R.S. Dwarf, 5/-.

- 1/9 **LADY RACHEL VERNEY**, H.T. (Bees, England, 1935-1937).—Deep pink, semi-double (20-25). Long pointed buds. Hardy, vigorous, and free flowering. Promising. C.M., N.R.S. H.2.

- 1/9 **LADY SOMERS**, H.T. (Alister Clark, Victoria, -1930).—Silvery deep pink, semi-double (20-35). A particularly beautiful decorative variety, although the blooms are short petalled and flat in appearance. Hardy and vigorous. H.2 to H.1.

- 1/6 **LADY SYLVIA**, H.T. (Stevens, England, 1927-1928).—Salmon and flesh pink with a yellow base, semi-double (20-30). Hardy, vigorous, free flowering, and held erect. A sport from *Madame Butterfly*. See also description of *Ophelia*. Sweet scented. H.2.

LADY TRENT, H.T. (P. Dot, Spain, 1939-1940).—The colour is of pure coppery orange without shading, a colour that is retained until the petals fall. In some respects one could call this an improved *Emma Wright*; the flowers, however, are much larger and fuller, the growth is stronger and more upright, whilst the number of blooms is equally great. For bedding and cut flowers this is a Rose we can heartily recommend. C.M., Royal Agric. Soc. Dwarf, 4/-.

- 1/9 **LADY VEREY**, H.T. (E. J. Hicks, England, 1922-).—Deep pink, semi-double (30). Very free flowering and hardy, well-shaped blooms, suitable for exhibition or general purposes. Colour apt to become hard in unsuitable weather. C.M., N.R.S. H.2.
- 1/9 **LA PARISIENNE**, H.T. (Mallerin, France, 1936-1938).—Rich golden coral, semi-double (20-30).—Large decorative flowers of unusual and attractive colour. Moderately hardy. Worth trying further. G.M., Lyons, France. H.2.
- LAWRENCE OF ARABIA**, H.T. (A. Dickson, Ireland, 1938-1939).—Indian yellow, flushed coppery rose. Large, full, pointed flower, with big, heavy petals. The growth is strong, bushy and upright, of good bedding type. A new Rose of richness and distinction, particularly good in Autumn. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Promising.
- 1/6 **LEADING LADY**, H.T. (A. Dickson, Ireland, 1935-1936).—Clear flesh pink, double (30-50). Broad-petalled large flowers of good exhibition form, produced freely on very erect stems. Hardy growth. Sweet scented. C.V., G.M., N.R.S. H.2.
- LEMANIA**, H.T. (Heizman, Switzerland, 1936-1939).—Red, with a blackish velvet sheen. The flower is very large and full, and of superb form. The bud is very dark, giving the impression of a black Rose. Very vigorous; long, rigid stems. This superb variety will be greatly appreciated by reason of its charm and novelty. G.M., Sav. $\frac{3}{4}$ Standard, 5/-; Dwarf, 3/6. ● Very dark, good shape, hardy. Highly recommended.
- LILETTE MALLERIN**, H.T. (Mallerin, France, 1937-1939).—Fresh crimson pink; the reverse of the petal is soft creamy yellow. A very attractive and pleasing colour combination. The buds are long pointed and flowers decorative, but not quite double. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Very attractive and unusual.
- LISE PALAIS**, H.T. (Gaujard, France, 1937-1939).—The pink and gold colouring is delicate, yet warm and clear; the growth is graceful, although strong and branching. The large, full flowers last exceptionally well on the plant and in water. A novelty of great charm and merit. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.
- 1/9 **LLEIDA**, P. (P. Dot, Spain, 1936-1938).—Coppery red inside, golden yellow reverse, semi-double (25-30). Similar colouring to Condesa de Sastago, but smaller and different shaped blooms. A. hardy, very useful decorative variety. Sweet scented. H.2.
- 1/9 **LORD ROSSMORE**, H.T. (McGredy, Ireland, 1930-1931).—Creamy white, shaded light pink, double (30-50). Huge flowers of a most delicate shade and frequently of high exhibition standard. The stems are the longest and the growth the hardiest and most vigorous of any Rose ever introduced. Late blooming. Scented. G.M., N.R.S. H.3.

LORNA ANDERSON, H.T. (Alister Clark, Victoria, -1940).—A most striking red Rose, sweet and well formed. First prize in Seedling Class, N.R.S.V., April, 1938. Always good. Dwarf, 3/6.

- 1/6 **LORRAINE LEE**, H.G. (Alister Clark, Victoria, -1924).—Deep rose pink, shaded apricot, semi-double (15-30). One of the most popular Roses in Australia, solely on account of its Winter flowering ability and extreme hardiness. Will flower well any month of the year under most Australian conditions, but is useless during hot weather. When Winter pruned at the normal time it is the first Rose to bloom, and the weather, being usually cool, it is much appreciated, but frequently at the time of Winter pruning it is either in full flower or full growth, in which case it need not be touched. At what time it will bloom during the Autumn, Winter or Spring, and then start into growth for the next crop, is, of course, governed by either the Autumn rains or the Summer trimming. To a certain extent, all the pruning Lorraine Lee needs is the cutting of the blooms or faded flowers on fairly long stems, but if the plant becomes twiggy and bushy after a few years a good clean up at Winter pruning time will benefit it. It should never be planted in a mixed bed, as its unusual habit will make it appear out of place. Plant it in a special bed or corner of its own. Most suitable for hedge purposes. A very vigorous climbing form its also available. Rich Tea scent. H.2 to H.3.
- 1/6 **LOS ANGELES**, P. (Howard & Smith, U.S.A., 1916-1921).—Deep luminous salmon, double (30-40). Long petals and pointed buds sometimes up to exhibition standard. Produced on long stems; growth moderately hardy. The climbing form is an improvement. Fragrant. H.2.
- 1/9 **LUBRA**, H.T. (Fitzhardinge, N.S.W., -1938).—Dark crimson, double (30-40).—Ophelia x Black Boy. Refined form like Ophelia and colour like Black Boy. Vigorous and hardy. Recommended. Sweet scented. H.2.
- 1/9 **LUIS BRINAS**, H.T. (P. Dot, Spain, 1934-1936).—Orange copper, double (40-70). Rather short petals, but produced very freely on erect, healthy growth. Fragrant. G.M., Bag.; G.M., Sav. H.2.
- 1/9 **LYNDA HURST**, H.T. (Alister Clark, Victoria, -1938).—Rich pink, very double (50-60). As a young plant is not convincing, but when established proves to be a very useful general purpose variety. Hardy and vigorous. Seedling from Madame A. Chatenay. H.2.
- 1/6 **MADAME ABEL CHATENAY**, H.T. (Pernet-Ducher, France, 1894-).—Carmine rose, shaded with salmon, double (45-60). A reliable old variety that has a decorative value all its own. Hardy, vigorous and free flowering. A climbing form also available. Very sweet scented. H.2 to H.3.

MADAME BOLLAERT, H.T. (Chambard, France, 1938-1940).—Bloom vermilion carmine, shaded capucine red, very large, double, opening perfectly in all weathers. Bud long, coral-red, carried on a rigid flower stalk. Growth vigorous and bushy with beautiful large bronze foliage, resistant to all diseases. G.M., Lyons. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

- 1/6 **MADAME BUTTERFLY, H.T.** (E. G. Hill, U.S.A., 1918-1922).—Salmon and flesh pink with a yellow base, semi-double (20-30). Hardy, vigorous and free flowering, and held erect. A sport from Ophelia. See also description of Ophelia. A climbing form is available. Sweet scented. H.2.

MADAME COUBES, H.T. (Meilland, France, 1938-1940).—Yellow salmon, with an apricot centre paler towards edges of petals, passing to coral gold. Double, of perfect form, scented. The lovely bud is tinted with glowing orange. The growth is erect and very strong. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

- 1/9 **MADAME EDOUARD ESTAUNIE, H.T.** (Buatois, France, 1936-1938).—Yellowish flesh pink, double (50). High pointed, very refined exhibition form, but the colour is frequently very poor. Hardy. Scented. G.M., Bar. H.2.

- 1/6 **MADAME EDOUARD HERRIOT, P.** (Pernet-Ducher, France, 1913-1914).—Coral red, shaded with yellow, semi-double (20-25). Moderately hardy growth but weak foliage. Inclined to droop its head. The colour, however, is very outstanding, although it is advisable to cut the buds rather tight to avoid discolouring in warm weather. At one time a leading favourite, now being replaced by newer varieties. In the climbing form, however, there is not so much competition in this colour. G.M., N.R.S., and winner of "The Daily Mail" prize of £1,000. H.2 to H.1.

MADAME HENRI GUILLOT, H.T. (Mallerin, France, 1937-1939).—The colour is deep dark salmon-pink with an orange glow. Perfectly built high buds of elegant form; very large, more or less flat round flowers, like a camellia when fully open. Very free flowering; healthy, strong bushes. G.M., Bag. $\frac{3}{4}$ Standard, 5/-; Dwarf, 3/6. ● A very effective decorative; large broad petals (20-30), good growth. One of the best for 1939.

MADAME JEAN GAUJARD, H.T. (Gaujard, France, 1937-1939).—Named after the wife of the raiser. Orange yellow blooms, graceful and perfectly shaped, borne singly on strong stems. Considered by M. Gaujard to be one of the best the firm of Pernet-Ducher has ever introduced. G.M., Grenoble. $\frac{3}{4}$ Standard, 5/-; Dwarf, 3/6. ● The very best for 1939, and a vigorous and erect grower, beautifully shaped blooms, opening slowly; suitable for exhibition and every purpose. Thoroughly recommended.

- 1/9 **MADAME JOSEPH PERRAUD, P.** (Pernet-Ducher, France, 1934-1936).—Nasturtium orange in the bud, changing to nasturtium buff, semi-double (25). Long, slender buds or good shape, held erect on healthy growth. Sweet scented. G.M., Bag. H.2.

- 1/6 **MADAME JULES BOUCHE, H.T.** (Crobier, France, 1911-1912).—White, with pale pink centre, double (45-50). Long, pointed flowers, held erect, and produced very freely on very long stems and the hardest of growth. A refined exhibition variety and a reliable garden Rose. Scented. H.2 to H.3.

- 1/9 **MADAME LOUIS LENS, H.T.** (Lens, France, 1932-1934).—Pure white, double (40-50). called "White Briarcliff" in U.S.A. A thoroughly reliable exhibition variety. Hardy and vigorous. H.2.

- 1/6 **MADAME PIERRE S. DU PONT, H.T.** (Mallerin, France, 1929-1931).—Rich dark golden yellow, semi-double (15-20). Nice buds and decorative flowers, produced particularly freely on ideal, healthy growth. The colour is always good. Ideal for bedding purposes. Recommended. Sweet scented. G.M., Bag.; G.M., Sav. H.2.

- 1/6 **MADAME SEGOND WEBER, H.T.** (Soupert & Notting, France, 1908-1909).—Rosy salmon, double (40). Large blooms, freely produced on healthy vigorous growth. Also available in the climbing form. Scented. H.2.

- 1/9 **MADGE WHIPP, H.T.** (Bees, England, 1936-1938).—Brilliant scarlet crimson, double (30-40). Large petals of wonderful colour. Good growth. Very promising. Fragrant. C.M., N.R.S. H.2.

- 1/6 **MAISON PERNET DUCHER, P.** (Pernet-Ducher, France, 1934-1936).—Clear orange, shaded copper, semi-double (20-30). At times the flowers come lighter in colour, approaching flesh pink, but they are always beautiful. The petals are broad, the buds long and perfectly formed, making a high-class exhibition bloom. Tall erect growth, which is hardy. Scented. H.2.

- 1/6 **MALAR ROS, H.T.** (Kordes, Germany, 1932-1934).—Dark red, double (35-40). Very large buds and magnificent flowers of exhibition shape, held erect on long strong stems from a vigorous healthy plant. A first-rate garden Rose for any purpose, and highly recommended. Unusually strong and sweet scent. H.2.

- 1/9 **MAMAN COCHET, T.** (Cochet, France, 1893-).—Deep flesh pink, double (50-60). A very large bloom of splendid exhibition form, but hangs its head badly. Should not be unduly forced or hard pruned, or the flowers come malformed. Very hardy. Vigorous. H.2.

MAMA PECHTOLD, H.T. (1939-1940).—Rosy salmon very long-pointed bud and a very beautiful, fully double bloom, carried on a long, rigid stem furnished with bronze-green foliage. The growth is vigorous and free. Highly recommended. G.M., Floraleis, Gantoises. Dwarf, 4/-.

- 1/9 **MARGARET DICKSON HAMILL, H.T. (A. Dickson, Ireland, 1915-1916).**—Deep maize yellow, semi-double (25-30).—A large, rather globular, bloom of an unusual but attractive shade, produced on long, strong, healthy stems. A wonderful garden Rose, and often useful for exhibition. Sweet scented. G.M., N.R.S. H.2.
- 1/6 **MARGARET McGREDY, H.T. (McGredy, Ireland, 1927-1928).**—Orange-scarlet, double (35-45). Rather "dumpy" shaped bud, but the colour is most unusual and attracts from a greater distance than any other Rose. Produced particularly freely on sturdy erect stems. Ideal for cutting. Very healthy foliage and growth always making an even top. The colour is poor at odd times, but then no Rose is perfect. Highly recommended. G.M., N.R.S. H.2 to H.3.
- 1/9 **MARGUERITE CHAMBARDE, H.T. (Chambarde, France, 1929-1930).**—Cochineal-carmine, semi-double (25-30). Very broad petals, large buds, produced on sturdy erect stems. Often useful for exhibition. Hardy. Sweet scented. G.M., Sav. H.2.

MARIE CLAIRE, H.T. (Meilland, France, 1938-1940).—Flower unique and novel, coral red and gold passing to orange-yellow. This colour has great resistance to inclemency and becomes enriched under warm conditions. Double, and of good size, deliciously perfumed. Its original form adds much to its character and graceful effect. The growth is vigorous and hardy. Sensational colour, charming form, floriferousness and elegance worthy of a prominent place in all gardens. G.M., Lyons. Dwarf, 4/-.

- 1/9 **MARJORIE PALMER, H.W. (Alister Clark, Victoria, -1936).**—Bright rosy pink, double (40-50). Highly recommended as a bedding variety. Sturdy, branching, and spreading; very free, healthy growth, with glossy foliage, which is disease resistant. The three inch blooms, which are produced in trusses, but do not open all at once, have the distinct advantage for bedding purposes, of hardly changing their colour, and certainly never looking dirty or untidy on the plant, as the petals when matured fall easily. Seed pods also are seldom formed. Practically always in bloom. Beautiful as a cut flower. Sweet scented. H.1 to H.2.
- 1/9 **MARY GUTHRIE, H.T. (Alister Clark, Victoria), -1929).**—Vivid pink of an unusual shade, practically single (5, but at times up to 10). Produced in large clusters. Could almost be classed as a Hybrid Polyantha, and is very suitable for bedding. H.1 to H.2.
- 1/9 **MARY HART, H.T. (Hart, U.S.A., 1931-1935).**—Scarlet, flushed orange, semi-double (20-30). A most unusual but pleasing shade. A sport from "Talisman," carrying all the good qualities of growth and freedom of that variety. Sweet scented. H.2.

MARY RUSSELL, H.T. (Alister Clark, Victoria, -1940).—This very fine red Rose is of the largest size, well formed and most striking. Extra good. Dwarf, 3/6.

- 1/6 **MATADOR, H.T. (Van Rossem, Holland, 1935-1937).**—Rich dark red, double (30-50). Sent out as an improved Etoile de Hollande. The growth is somewhat similar, but not quite as free, and the blooms have certainly more petals. Very promising. G.M., R.H.S.; G.M., Sav. H.2.
- 1/9 **MAX KRAUSE, H.T. (Krause, Germany, 1930-1932).**—Deep reddish orange, double (30-60). A most attractive variety, but the growth is only moderate. H.2.
- 1/9 **McGREDY'S CORAL, H.T. (McGredy, Ireland, 1936-1937).**—Coral pink, overlaid salmon, double (30-35). Blooms are pointed, reflexed, and perfectly formed, being suited for exhibition purposes. Foliage weak and plants only moderately vigorous. H.2 to H.1.
- 1/9 **McGREDY'S GEM, H.T. (McGredy, Ireland, 1933-1934).**—Pink, of Madame Butterfly shading, double (30-40). An excellent variety that was nearly lost to Rose lovers. Most other catalogues do not list it. Until the plants were established it did not appear worth while, but the way that this variety grows and flowers on long stems is amazing. Apart from being of only medium size, the blooms would be suited for exhibition. A splendid garden Rose. Scented. C.M., N.R.S. H.2 to H.3.
- 1/6 **McGREDY'S IVORY, H.T. (McGredy, Ireland, 1929-1930).**—Creamy white, semi-double (25-30). Very broad petals of good substance and very long buds. Held very erect on long stems and hardy growth. Useful for exhibition purposes. Scented. G.M., N.R.S. H.2 to H.3.
- 1/9 **McGREDY'S ORANGE, H.T. (McGredy, Ireland, 1936-1937).**—Orange salmon on the outside, Indian yellow on the inside, semi-double (15-20). A useful decorative variety, but inclined to vary in colour. C.M., N.R.S. H.2.
- 1/9 **McGREDY'S PEACH, H.T. (McGredy, Ireland, 1933-1934).**—Creamy yellow, washed salmon, semi-double (20-25). A delicate and refined combination of colours. The large flowers are beautiful on the plant or when cut. Hardy, vigorous, free and upright. Could be useful for exhibition. Scented. G.M., N.R.S. H.2.

- 1/9 **McGREY'S PINK**, H.T. (McGredy, Ireland, 1936-1937).—Rose pink, double (40-50).—Very large flowers of good exhibition form on strong healthy growth. Recommended. Sweet scented. H.2.
- 1/6 **McGREY'S SCARLET**, H.T. (McGredy, Ireland, 1930-1931).—Reddish cerise, only scarlet at times, semi-double (25-35). Despite the misnomer in regard to colour, is an excellent garden Rose, freely produced on healthy growth. Scented. C.M., N.R.S. H.2.
- 1/9 **McGREY'S SUNSET**, H.T. (McGredy, Ireland, 1936-1938).—Scarlet and yellow on the inside, yellow on the reverse, semi-double (25-30). Highly decorative flowers, but indifferent growth. Scented. C.M., N.R.S. H.2.
- 1/6 **McGREY'S TRIUMPH**, H.T. (McGredy, Ireland, 1934-1935).—Geranium red, flushed orange, semi-double (25-30). Blooms are large, of good form, and have wide petals, but inclined to seal in wet weather. Hardy, robust, rather spreading habit. Quite a good garden Rose. Scented. G.M., N.R.S. H.2.
- 1/9 **McGREY'S YELLOW**, H.T. (McGredy, Ireland, 1933-1934).—Buttercup yellow, semi-double (25-30). Large flowers of a beautiful shade, and nice pointed buds, but only moderately vigorous. Fragrant. G.M., N.R.S. H.2.
- 1/9 **McGREY'S WONDER**, H.T. (McGredy, Ireland, 1934-1935).—Coppery orange, semi-single (12-15). A beautiful colour, but opens very quickly; only moderately hardy and vigorous. Scented. C.M., N.R.S. H.2.
- 1/6 **MEYROUW G. A. VAN ROSSEM**, H.T. (Van Rossem, Holland, 1926-1928).—Dark orange and apricot, heavily veined, double (35). A large and beautiful Rose, held erect on strong stems. Apt to come paler in the Spring blooming, and opens rather quickly in hot weather, but is still one of the best Autumn or fancy-coloured Roses available with hardy growth. Also obtainable in strong climbing form. Recommended. C.M., N.R.S. H.2.
- 1/9 **MISS AUSTRALIA**, H.T. (Knight, N.S.W., -1933).—Shell pink, very double (50-100). Like a paler Dame Edith Helen, having practically the same habits. Very sweet scented. H.2.
- 1/9 **MISS ENGLAND**, H.T. (B. R. Cant, England, 1936-1937).—Delicate golden yellow, very full (50). Nicely shaped, rather flat blooms, frequently of a high exhibition standard. Moderately vigorous growth. C.M., N.R.S. H.2 to H.1.
- 1/9 **MODESTY**, H.T. (McGredy, Ireland, 1916-1917).—Pearly cream, flushed rose, semi-double (20-30). Broad petals, and very large flowers of ideal exhibition form. Colour hardly bright enough for garden purposes. Hardy and vigorous. Sweet scented. G.M., N.R.S. H.2.
- 1/9 **MOLLY BLIGH**, H.T. (A. Dickson, Ireland, 1917-1918).—Deep pink, double (30-40). A first-class exhibition variety of sturdy growth but not free enough for general garden purposes. Sweet scented. H.2 to H.1.
- 1/6 **MRS. A. R. BARRACLOUGH**, H.T. (McGredy, Ireland, 1926-1927).—Bright deep pink, full (35-50). Huge flowers of fine substance and perfect exhibition form. Vigorous, healthy, long stemmed, and a good garden Rose, but more satisfactory as a Bush than as a Standard. One of the latest varieties to mature. Very sweetly scented. G.M., N.R.S. H.2 to H.3.
- 1/9 **MRS. ARTHUR ROBERT WADDELL**, H.T. (Pernet-Ducher, France, 1908-1909).—Reddish apricot, semi-double (20-25). An old favourite, producing quantities of buds on excellent growth, but opens quickly, and is being superseded by newer varieties. H.2.
- 1/6 **MRS. BRYCE ALLEN**, H.T. (A. Dickson, Ireland, 1916-1917).—Silvery deep pink, double (30-60).—A fine garden Rose and useful for exhibition purposes. Satisfactory as a Standard but more so as a Bush Rose. Very sweetly scented. G.M., N.R.S. H.2.
- 1/9 **MRS. DAVID McKEE**, H.T. (A. Dickson, Ireland, 1904-1905).—Creamy white, double (40-50). A refined exhibition Rose on hardy growth, but not free enough for general purposes. G.M., N.R.S. H.2 to H.1.
- 1/6 **MRS. DUNLOP BEST**, H.T. (Hicks, England, 1916-).—Reddish apricot, semi-double (25-30). Very hardy growth and very free flowering, producing large quantities of handsome flowers. An excellent decorative that will thrive anywhere. Sweet scented. H.2.

MRS. E. J. MANNERS, H.T. (Burbage Nurseries, England, 1938-1940).—Flowers of medium size, beautiful shape, and freely produced on erect, stiff stems. The colour is deep velvety crimson, deepening with age to a deep clarety-crimson. Free and branching growth. A splendid garden Rose in every respect. Dwarf, 4/-.

MRS. E. M. GIBSON, H.T. (Alister Clark, Victoria, -1940).—A gloriously coloured dark red seedling from "Countess of Stradbroke," chosen by that delightful writer and great judge of Roses to bear her name. Dwarf, 3/6.

- 1/9 **MRS. ERSKINE PEMBROKE THOM**, H.T. (Howard & Smith, U.S.A., 1926-1928).—Deep canary yellow, semi-double (20-25). A good decorative variety that holds its colour well, and produced freely on long, erect stems. When well grown will give exhibition blooms. Scented. H.2.

- 1/9 **MRS. FOLEY HOBBS**, T. (A. Dickson, Ireland, 1910-1911).—White, with a pale pink centre, double (40). Listed for exhibition purposes only. A variety that produces some "Champion" specimens, but also a large number of coarse blooms. Should not be over-fed. Extremely hardy and free flowering, and hangs its head. Tea scented. G.M. N.R.S. H.2.
- MRS. G. A. VAN ROSSEM**. (See Mevrouw G. A. Van Rossem.)
- 1/6 **MRS. GEORGE GEARY**, H.T. (Burbage, England, 1929-1932).—Rich deep pink, double (35-50). A first-class reliable garden and exhibition variety. Very free flowering, vigorous and hardy. Recommended. C.M., N.R.S. H.2.
- MRS. GEORGIA CHOBÉ**, H.T. (Howard & Smith, U.S.A., 1937-1939).—Long, pointed buds, opening to large, double, high-centred flowers of a uniform light pink. The blooms are produced on long stems, while the growth is vigorous. Dwarf, 2/6.
- 1/9 **MRS. HAROLD BROCKLEBANK**, H.T. (A. Dickson, Ireland, 1907-1908).—Creamy white with a buff centre, double (50-60). A very good exhibition Rose, and, if liked, a good garden Rose, being very vigorous, long stemmed, hardy and free flowering. Liable to seal in wet weather. Scented. G.M., N.R.S. H.3.
- 1/6 **MRS. HAROLD BROOKES**, H.T. (Alister Clark, Victoria, -1931).—Deep red, semi-double (25). The healthiest foliage and growth possible, and so free flowering that it is ideally adapted for a hedge. The colour holds well. Scented. H.2 to H.3.
- 1/6 **MRS. HENRY MORSE**, H.T. (McGredy, Ireland, 1919-1920).—Silvery rosy-pink, shaded vermillion, double (40).—A most refined and beautiful exhibition or general purpose Rose with a high pointed centre, produced freely, and held erect on a moderately vigorous but hardy plant (apart from mildew in very bad weather). Sweetly scented. G.M., N.R.S. H.2.
- 1/6 **MRS. HENRY WINNET**, H.T. (Dunlop, U.S.A., 1917-).—Dark red, double (40-60). Tall, erect, hardy growth. An excellent garden or exhibition variety. Much better as a Bush than as a Standard. Sweet scented. H.2.
- 1/6 **MRS. HERBERT STEVENS**, T. (McGredy, Ireland, 1910-1911).—White, semi-double (25). Very long, high-pointed flowers, of ideal exhibition standard when well grown. (Will stand feeding.) Hangs its head a little, but exceptionally free flowering and hardy. The climbing form is excellent. G.M., N.R.S. H.2.
- 1/9 **MRS. H. R. DARLINGTON**, H.T. (McGredy, Ireland, 1920-1921).—White, very full (70-80). Extra large flowers and extra strong and healthy growth. A very useful exhibitors' Rose, but liable to ball in wet weather, or thrips invasions. Not recommended for general garden purposes unless taken a fancy to. Scented. G.M., N.R.S. H.3.

MRS. ROY GREENE, H.T. (Alister Clark, Victoria, -1940).—Immensely dark red, this fine Rose is well carried on long stems, and flowers continuously. Most striking and well proved. Dwarf, 3/6.

- 1/9 **MRS. RUSSELL GRIMWADE**, H.G. (R. Grimwade, Victoria, -1938).—Deep pink, semi-double (15-30). Introduced as an improvement on Lorraine Lee. (See description.) Similar in every way, but at times the colour is much richer. Rich Tea scent. H.2 to H.3.
- 1/6 **MRS. SAM MCGREDY**, H.T. (McGredy, Ireland, 1929-1930).—Scarlet coppery-orange, double (30-40). A most attractive Rose, having beautiful buds, and blooms with an ideal, high-pointed, symmetrical and reflexed formation. Moderately vigorous and moderately hardy, though excellent reports come from some sources. Would suffer where black spot is troublesome. Sweet scented. G.M., N.R.S. H.2.
- 1/9 **MRS. S. PATON**, H.T. (McGredy, Ireland, 1928-1929).—Brilliant orange-scarlet-carmine, double (30-40). A most attractive decorative variety, free flowering, hardy and vigorous. Sweet scented. C.M., N.R.S. H.2.
- 1/9 **MRS. THEODORE ROOSEVELT**, H.T. (E. G. Hill, U.S.A., 1904-).—Creamy white with pink centre, very full (50-70). An ideal exhibitor's variety and useful as a garden Rose. Practically every bloom comes up to exhibition standard. Held erect on stiff, upright stems. Hardy. Fragrant. H.2.
- MRS. TOM WHITEHEAD**, H.T. (Whitehead, England, 1938-1939).—Very large, double, full flowers of exhibition shape with high centre, cream with glowing apricot orange in the centre, the large, thick petals beautifully reflexed with apricot veining on the outer petals. Large, tough, dark green foliage and very vigorous growth. Moderately fragrant blooms, borne on long, strong stems. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. • Excellent shape, good colour and good growth. Very promising.
- 1/9 **MRS. VERSCHUREN**, H.T. (Verschuren, Holland, 1936-1938).—Salmon orange, double (30-35). Carried erect on stiff stems and healthy growth. (Called R.M.S. Queen Mary in U.S.A.) Very promising.
- 1/9 **MRS. WARREN E. LENON**, H.T. (E. G. Hill, U.S.A., 1924-1926).—Deep pink, semi-double (25-30). Broad petals, pointed buds, large flowers, freely produced on hardy vigorous growth. Faults are quick opening and rather unevenly grown plants, but still a most desirable variety, which sometimes produces exhibition blooms. Sweet scented. H.2.

MRS. WILLIAM SPROTT, H.T. (McGredy, Ireland, 1938-1939).—This novelty opens up a new era in Roses, as it has the delicate colouring and fragrance of the Tea Rose and the vigour and hardiness of the Hybrid Tea. The colour is rich cadmium yellow, uniform, and without shading. The blooms are full, long and pointed, and carried erect on stiff stems. Blooms suitable for exhibition are freely produced. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

NARRE FRAGRANCE, H.T.—Our golden orange sport from Portadown Fragrance, which was awarded a Gold Medal by the National Rose Society of Victoria, Spring, 1939 (the first to be awarded for over ten years). **Not yet in commerce.**

- 1/9 **NELLIE PARKER, H.T.** (H. Dickson, Ireland, 1916-1917).—Creamy white with a pale pink centre, very full (80-90).—A really reliable exhibition Rose, of "Champion" reflexed formation, and an excellent garden Rose of that shade. At times the pale pink turns to light yellow. Vigorous, hardy and free flowering. G.M., N.R.S.; G.M., R.H.S. H.2.

NEON, H.T. (Nicholas, U.S.A., 1936-1939).—Medium to large sized flowers, very full and freely produced, of invariable solid crimson scarlet. The foliage is dark green, healthy and disease resistant, with medium branching bedding habit. Moderate fragrance. Dwarf, 2/6. • An excellent variety.

- 1/9 **NIGHT, H.T.** (McGredy, Ireland, 1930-1931).—Deep blackish crimson, double (40-50). At its best is very near to a black Rose, although it is frequently lighter in colour. Normal large blooms of good formation, produced on hardy growth of moderate vigour and moderate freedom of flowering. Sweet scented. H.2 to H.1.

- 1/6 **NIGRETTE, H.T.** (Krause, Germany, 1934-1935).—Blackish crimson without shading, double (30-35). Usually darker than "Night," and the darkest Rose ever introduced. Rather small flowers with short petals. The flowers will burn in very hot sun, but is worth growing as a curiosity. Hardy, and probably the most floriferous variety grown, as nearly every eye on a stem shoots and flowers. Sweet scented. H.2.

- 1/9 **NINON VALLIN, P.** (Pernet-Ducher, France, 1936-1937).—Apricot, with the reverse clear yellow, double (35-40). Apt to come coarse in the Spring, but otherwise a beautiful variety. Hardy. H.2.

NONIN, H.T. (Mallerin, France, 1939-1940).—Bud golden yellow, beautifully formed. Flower golden yellow tinted coral; a very large, full, magnificent bloom carried on a long, rigid stem. Deliciously fragrant. Splendid growth and habit. A novelty of high merit. C.M., Bag. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

- 1/9 **NORMAN LAMBERT, H.T.** (McGredy, Ireland, 1926-1927).—Deep salmon orange, with the back of the petals buttercup yellow, semi-double (20-25). An excellent decorative variety, with hardy, vigorous growth. Sweet scented. G.M., N.R.S. H.2.

NUMA FAY, H.T. (Richards, France, 1938-1940).—A flower of extraordinary brilliancy. The centre is salmon orange, the main colour is rosy salmon with pale rose edges. The satiny reflection gives it a superlative elegance. The form is absolutely perfect, its size immense. Fragrant. The growth is vigorous, erect and free flowering. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

- 1/9 **OLIVER MEE, H.T.** (S. Dickson, Ireland, 1927-1928).—Deep salmon pink, semi-double (25-30). Long firm buds and very large, open flowers, held erect on particularly long stems not only for the Spring growth but successive secondary growths. Should be better known. Sweet scented. C.M., N.R.S. H.2 to H.3.

- 1/6 **OPHELIA, H.T.** (Paul, England, 1912-).—Salmon and flesh pink with a yellow base, semi-double (20-30). Hardy, vigorous, free flowering, and held erect. Numerous sports, and sports from sports, of this excellent variety have been introduced. Each are equally good, varying only in shades, from the more creamy pink in Ophelia and getting deeper and deeper in Madame Butterfly, Lady Sylvia and Rapture, which is the deepest pink. These are the four varieties of this family now mainly grown. For a limited section we recommend Ophelia and Rapture as the two most distinct. For anyone requiring one variety only, Rapture is advised. Although each of the four varieties is distinct, there are times when it is almost impossible to distinguish between them. Ophelia and Madame Butterfly are also available in climbing form. Sweet scented. H.2.

PATRICK ANDERSON, H.T. (McGredy, Ireland, 1938-1939).—The colour is a deep rose pink. The bud is high centred and perfectly formed, opening gracefully to a large and beautiful flower. The petals are of a stiff texture, making a bloom of full exhibition size. The growth is very vigorous and upright. Very fragrant. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

- 1/9 **PHOEBE, H.T.** (B. R. Cant, England, 1922-1923).—Creamy-white, full (40-50).—Blooms are large and of perfect exhibition form, the petals reflexing well. Vigorous and hardy. Scented. G.M., N.R.S. H.2.

- 1/9 **PHYLLIS GOLD, H.T.** (Robinson, England, 1935-1936).—Rich buttercup yellow, double (35-40). A beautiful colour, but growth only moderately hardy as a rule. G.M., N.R.S. H.2.

- 1/6 **PICTURE**, H.T. (McGredy, Ireland, 1932-1933).—Brilliant clear rose pink, semi-double (20-25). We consider this to be "No. 1" among pinks. Of medium size, but produced very freely, and one of the first to bloom in the Spring. It is always of the most refined form, with a high pointed centre and reflexed petals, and has always good colour. Blooms are held erect and the foliage and growth are healthy. Highly recommended. Sweet scented. C.M., N.R.S. H.2.

PINK PRINCESS, H.T. (Brownell, U.S.A., 1940-1940).—Bud large, pointed, red; flower large, double, high centred, very lasting, unusually fragrant, deep rose-pink to slightly more yellow on long stems. Foliage leathery and glossy. Very vigorous. Dwarf, 4/-

POINSETTIA, H.T. (Howard & Smith, U.S.A., 1938-1940).—We have no hesitancy in stating that this Rose is the most brilliant red Rose ever produced. "Crimson Glory" is admittedly a magnificent piece of colour, but the colour is dull by comparison. Colour, Poinsettia scarlet. The buds are ideal in form, long and pointed; fairly full petalage, a good grower and fine as a cut flower. Secretary of the American Rose Society says, "Poinsettia appears to be a real Rose, which, because of its good growth and brilliant colour, is going to go places." C.M., American Rose Society. Dwarf, 5/-.

- 1/9 **PORTADOWN BEDDER**, H.T. (McGredy, Ireland, 1929-1930).—Orange yellow, shaded apricot, double (35-50). Rather flat blooms, having a number of short inner petals, but a beautiful decorative variety. Hardy, vigorous and free. C.M., N.R.S. H.2.
- 1/6 **PORTADOWN FRAGRANCE**, H.T. (McGredy, Ireland, 1931-1932).—Brilliant orange salmon pink, flushed with orange scarlet, very double (60-70). A most beautiful variety, having immense broad petals of a delightful shade, and very good substance. Excellent exhibition form, which holds very well. Hardy and free flowering, with moderate vigour. Recommended. Very strong and sweet scent. G.M., N.R.S. C.V. H.2.
- 1/9 **PRESIDENT BOONE**, H.T. (Howard & Smith, U.S.A., 1935-1937).—Deep velvety crimson, double (35-40). An immense Rose, and a high-class garden or exhibition variety. Vigorous and hardy. H.2.
- 1/6 **PRESIDENT HERBERT HOOVER**, H.T. (Coddington, U.S.A., 1930-1931).—A mixture of yellow, orange and claret red, semi-double (20-30). A tall, extra vigorous grower, producing its large blooms of perfect spiral formation very erect on very long, strong stems. Often up to exhibition standard, and a most useful and healthy general purpose Rose, which can be highly recommended as a Bush Rose or in the climbing form. It does quite well on Standards, but its very tall growth renders it unsuitable for use in that form for most positions. Very sweet scented. H.3.
- 1/9 **PRESIDENT MACIA**, H.T. (Leenders, Holland, 1933-1934).—Pale flesh pink on the inside and deep pink on the outside, semi-double (25-30). Large, broad petals and good form. Hardy and vigorous. A good Rose of an attractive type. Scented. H.2.
- 1/9 **PRESIDENT VAN OOST**, H.T. (Lens, France, 1934-1936).—Orange yellow, double (25-40). A well formed, firm flower of an attractive shade, moderate length petals, but held erect on strong, healthy growth. Recommended. G.M., Sav. H.2.
- PRINCESS AMEDEE DE BROGLIE**, H.T. (Mallerin, France, 1936-1939).—A unique colour, glowing red, with a yellow reverse of the petals. The flower is full with a high centre. Dark green, glossy and healthy foliage. Awarded "The Most Beautiful Rose of France." G.M., Bag. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● Moderate growth; rather loose, but effective in a decorative way.

PROFUSION, H.T. (A. Dickson, Ireland, 1939-1940).—Carmine-lake, with a pronounced orange yellow base, reverse rich coppery carmine. The long, pointed bud develops to a full, fairly large flower, which is pleasantly fragrant. Splendid growth. We do not know of any other Rose of this type which produces such quantities of flowers. Dwarf, 4/-.

- 1/9 **QUEENSLAND BEAUTY**, H.T. (Alderton & Williams, Queensland, -1934).—Deep rose pink, semi-double (25-30). A sport of that excellent variety, "Golden Dawn," Hardy and vigorous. H.2.
- 1/6 **RADIANCE**, H.T. (Cook, U.S.A., 1908-1914).—Silvery pink, with a carmine pink reverse, semi-double (25-35). The form is rather incurved, but the blooms are long lasting and produced on long, strong stems. The habit of growth is particularly healthy and vigorous. One of the most useful varieties available. Most popular in N.S.W. and U.S.A. A splendid climbing form is available. (See also Red Radiance.) Recommended. Very sweet scented. H.2 to H.3.
- RADIO**, H.T. (P. Dot, Spain, 1937-1939).—A sport from Condesa de Sastago, with the same colour, form and growth habit, the only difference being that the yellow inner face of the petals is often striped or blotched with brilliant carmine or at times china-pink. Most interesting. The above is our criticism. The Raiser's description is unnecessary. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.
- 1/6 **RAPTURE**, H.T. (Traendly & Schenck, U.S.A., 1926-1928).—Salmon and flesh pink with a yellow base, semi-double (20-30). Hardy, vigorous, free flowering, and held erect. A sport from Madame Butterfly. (See also description of Ophelia). Highly recommended. Sweet scented. Two G.M.'s in U.S.A. H.2.

- 1/9 **RED LETTER DAY**, H.T. (A. Dickson, Ireland, 1914-1915).—Brilliant scarlet crimson, semi-single (10-15). At one time one of the most popular Roses in Victoria, but now being replaced by Roses of greater petalage. The colour is most attractive, and the blooms, being only semi-single, are unaffected by thrips or wet weather. Growth hardy and very vigorous. G.M., N.R.S. H.2.
- 1/6 **RED RADIANCE**, H.T. (Gude, U.S.A., 1916-).—Cerise red, semi-double (25-35). A sport from "Radiance," possessing all the qualities of that variety. Also available in climbing form. Recommended. Very sweet scented. H.2 to H.3.
- 1/6 **REV. F. PAGE ROBERTS**, H.T. (B. R. Cant, England, 1921-1922).—Rich yellow, shaded buff, double (30-40). A large Rose of perfect exhibition formation and a very useful garden Rose. Though vigorous and free flowering, is rather an ugly grower, and only half-hardy, being subject to black spot in bad seasons and climates. G.M., N.R.S. H.2.
- 1/9 **REX ANDERSON**, H.T. (McGredy, Ireland, 1937-1938).—Pale lemon yellow, semi-double (25-40). A large exhibition bloom of the highest order, produced on extremely long stems, and very vigorous, hardy growth. Recommended. C.M., N.R.S. H.2 to H.3.
- 1/9 **RICHARD E. WEST**, H.T. (A. Dickson, Ireland, 1924-1925).—Light yellow, semi-double (25-35). Makes a particularly fine garden Rose, being very vigorous, free flowering and disease resistant. Scented. C.M., N.R.S. H.2.
- 2/- **ROGER LAMBERT**, H.P. (Schwartz, 1890-).—Crimson, decidedly margined and streaked with white, semi-double (25). A most desirable garden curiosity. Free flowering and hardy. H.2.
- ROI ALEXANDRE I.**, H.T. (Gaujard, France, 1937-1939).—Reddish copper in the bud, opening to golden copper, with most attractive bronze-green foliage and wood. The flower is very double, and attains a large size when fully developed. G.M., Lyons. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

ROME GLORY, H.T. (Aicardi, Italy, 1937-1940).—Best described as a "Red Dame Edith Helen," but with a larger flower and stronger growth. It has the same rigid habit and pronounced fragrance. The colour is a good clear red, brighter in the centre. Received the Premier Award at the International Trials, Rome. Dwarf, 5/-. ● Very promising.

ROSALEEN DUNN, H.T. (McGredy, Ireland, 1939-1940).—A variety specially commendable to those requiring a large, perfectly formed bloom for exhibition. The colour is crimson red of an even shade, and the individual blooms are carried erect on strong stems. The broad, stiff, leathery petals build up a huge, pointed, double, exhibition flower of great depth. The habit of growth is vigorous. Dwarf, 5/-.

- 1/9 **ROSE BERKLEY**, H.T. (McGredy, Ireland, 1928-1929).—Rosy salmon pink, suffused orange, very double (50-60). Very large, pointed, reflexing blooms of high exhibition quality, and produced freely on the hardiest of growth. The colour is particularly attractive. Recommended. C.M., N.R.S. H.2.
- 1/9 **ROSE D'AMOUR**, H.T. (Pernet-Ducher, France, 1936-1937).—Salmon, flushed orange on the inside, old gold on the outside of the petals, very double (50-70). A thoroughly reliable, hardy and vigorous, fancy coloured, general purpose variety. Although very double and has broad petals. It is purely a decorative variety, and does not open as slow as a 60-petalled Rose usually does. Highly recommended. H.2.
- 1/6 **ROSE MARIE**, H.T. (Dorner, U.S.A., 1918-1922).—Clear rose pink, semi-double (25-30). Medium size blooms of good form, at times useful for exhibition. Hardy, vigorous and free flowering. Also available in climbing form. Very sweet scented. H.2.
- 1/9 **ROSETTE**, H.T. (A. Dickson, Ireland, 1934-1935).—Glowing rosy red, double (30-40). The petals are wide but rather short. The blooms are well shaped, often producing exhibition specimens. Very free flowering and healthy. Sweet scented. H.2.
- 1/9 **ROTARY LYON**, H.T. (Chambard, France, 1936-1938).—Yellow, shaded pink, semi-double (25-35). Very long buds and refined exhibition form. Produced on long stems and held erect. Hardy. Recommended. Scented. G.M., Sav.; G.M., Lyons, France. H.2.
- ROTE MEYROUW G. A. VAN ROSSEM**, P. (Kordes, Germany, 1934-1939).—A sport of Mev. G. A. Van Rossem and the same type. Large ovoid bud, opening to an extremely lasting, intensely fragrant, double flower, nasturtium red, with very little yellow on reverse of petals. Large, glossy green foliage, vigorous and upright growth. Dwarf, 2/6. ● Very promising.
- ROTE RAPTURE**, H.T. (Weber, 1934-1939).—A sport of Rapture, with bright cherry-red flowers, becoming glowing cherry-red in Autumn. Dwarf, 2/6. ● Only slightly deeper than "Rapture" so far.
- 1/6 **ROUGE MALLERIN**, H.T. (Mallerin, France, 1934-1936).—Intense scarlet-crimson, double (40-50). Large, firm, well-shaped flowers of excellent exhibition form. The colour keeps well. The growth, although hardy, is not as free as, say, Crimson Glory or Malar Ros, but the flower is of a distinct nature. Recommended. Very sweet scented. G.M., Sav. H.2.
- 1/9 **S. & M. PERRIER**, H.T. (Mallerin, France, 1936-1938).—Salmon pink, double (35-45). Large, firm flowers of good shape, produced on hardy, vigorous growth with excellent foliage. A very good variety. Scented. G.M., Sav. H.2.

SALLIE LEWIS.—(See *Souv. de Madame Boulet*.)

- 1/9 **SAM McGREDY**, H.T. (McGredy, Ireland, 1937-1938).—Honey yellow, semi-double (25-30). Large exhibition blooms of a very high order, produced on long, sturdy stems. Good general purpose Rose also. Fragrant. G.M., N.R.S. H.2.
- 1/6 **SENSATION**, H.T. (J. H. Hill, U.S.A., 1922-1925).—Dark red, double (30-40). Large flowers held erect and produced on sturdy vigorous growth. Blues badly in cold and wet weather, but is superb in warm dry weather. At its best is a good exhibition Rose. Very sweet scented. G.M., American Rose Society. H.2.
- 1/9 **SHEILAR BELLAIR**, H.T. (Alister Clark, Victoria, —1937).—Pink, flushed apricot, semi-double (15-20). Very nice colour and long small buds, but opens instantly. Produced very freely on a healthy, compact bush. H.2.
- 1/9 **SHINING SUN**, H.T. (Van Rossem, Holland, 1935-1937).—Clear golden yellow, double (45-60). The colour is particularly good and the centre petals form a very hard bud, making a good Rose for cutting. Long stems and healthy growth. Variable, but very promising. G.M., Sav. H.2.
- 1/6 **SHOT SILK**, H.T. (A. Dickson, Ireland, 1924-1925).—Deep salmon pink, flushed orange, semi-double (18-25). A most desirable decorative variety, which in the Spring is useful for exhibition purposes if well grown. Opens too quickly in hot weather, but is beautiful in cool weather and right into late Autumn. Held erect on strong stems and produced very freely. Very handsome, healthy foliage. A vigorous climbing form is also available. Highly recommended. Sweet scented. G.M., N.R.S. H.2.
- 1/9 **SIGNORA PIERO PURICELLI**, H.T. (Aicardi, Italy, 1934-1937).—Orange salmon, semi-double (25-30). As the flowers open the outer petals are flushed with pink in much the same manner as President Herbert Hoover. A beautiful garden Rose, good for picking; hardy, vigorous and free. Known in U.S.A. as "Signora." Sweet scented. H.2.
- 1/9 **SILVER JUBILEE**, H.T. (A. Dickson, Ireland, 1937-1938).—Deep yellow, richer towards the centre, double (35-50). One of the best dual purpose garden and exhibition varieties introduced of recent years. Vigorous growth and healthy foliage. Highly recommended. Sweet scented. G.M., N.R.S. H.2.

SIR ARTHUR STREETON, H.T. (Alister Clark, Victoria, —1940).—A lovely soft shade of pink, well formed, and free. Thoroughly tried and recommended. Dwarf, 3/6.

- 1/9 **SIR BASIL McFARLAND**, H.T. (McGredy, Ireland, 1931-1932).—Orange salmon pink, veined yellow, semi-double (20-30). Nice-shaped flowers of medium size and produced freely. Attractive. Scented. H.1.
- 1/9 **SIR DAVID DAVIS**, H.T. (McGredy, Ireland, 1926-1927).—Deep crimson, semi-double (20-30). Long buds of a distinct shade, and held erect. Hardy and vigorous. A useful garden Rose that has been overlooked. Fragrant. C.M., N.R.S. H.2.
- 1/6 **SIR HENRY SEAGRAVE**, H.T. (A. Dickson, Ireland, 1932-1933).—Primrose yellow, double (40-50). This variety is one of the most useful and reliable, and most productive of good solid flowers on long, strong stems. Very hardy. Will produce exhibition blooms of a very high standard. During prolonged wet weather the blooms will seal, but this failing is more than balanced by its other good qualities. Very sweet scented. Highly Recommended. G.M., N.R.S. H.2 to H.3.
- 1/9 **SOPHIE MACKINNON**, H.T. (Alister Clark, Victoria, —1937).—Dark red, double (35-50). Large flowers, produced freely on good healthy growth. A useful garden Rose. H.2.
- 1/9 **SOUTHPORT**, H.T. (McGredy, Ireland, 1933-1934).—Very brilliant scarlet, semi-double (25). Very long broad petals of unusual brilliance that attract even from a great distance. The colour keeps well. Hardy, vigorous and very free. Sweet scented. G.M., N.R.S. H.2.
- 1/9 **SOUVENIR DE CLAUDIUS PERNET**, P. (Pernet-Ducher, France, 1920-1922).—Rich sun-flower yellow, double (35). An excellent Autumn variety of beautiful colour and shape, but useless in the Spring. Vigorous healthy growth. Scented. G.M., Bag. H.2.
- 1/9 **SOUVENIR DE DENIER VAN DER GON**, H.T. (Verschuren-Pechtold, Holland, 1935-1937).—Golden yellow, double (40-60). Medium size blooms, like a double Golden Ophelia. Moderate growth. H.2.
- 1/9 **SOUVENIR DE GEORGES PERNET**, P. (Pernet-Ducher, France, 1921-1923).—Orient red, double (35-40). Large globular firm flowers, particularly good for cutting. Variable, better in Autumn. Very hardy, sturdy, and vigorous growth, with many large thorns. Scented. G.M., Bag. H.2.
- 1/9 **SOUVENIR DE H. A. VERSCHUREN**, H.T. (Verschuren, Holland, 1922-1924).—Cadmium yellow, semi-double (25-30). Very large flowers, held erect on particularly robust, free, and vigorous growth. An excellent garden Rose. Hardy anywhere. Tea scent. H.2.
- 1/6 **SOUVENIR DE MADAME BOULLET**, H.T. (Pernet-Ducher, France, 1921-1923).—Syn. Sallie Lewis, H.T. (Morse, England, 1924-1925).—Deep cadmium yellow, double (30-40). One of the very best deep yellow Roses, being vigorous, perfectly hardy, and particularly free flowering. Its one fault, so common with yellow varieties, is that of coming very pale in the Spring crop when it is very large and of perfect form. The second and successive crops, until late in the Autumn, have medium size flowers of exceptional beauty and freedom, putting Lady Hillingdon to shame. The climbing form is also highly recommended. Strong Tea scent. H.2.
- 1/9 **SOUVENIR DE MARIA DE ZAYAS**, H.T. (Souper & Notting, France, 1905-1907).—Vivid carmine, heavily veined, double (30-40). An old-time Rose that is still very good for exhibition purposes and quite good as a garden Rose. H.2 to H.1.

- 1/9 **SOUVENIR DE SERGENT CRETTE**, H.T. (Chambard, France, 1922-1923).—Salmon, flushed orange, double (35). A particularly refined variety in regard to its high spiral form and beautiful colouring. Ideal for exhibition or garden purposes. Held erect on vigorous, hardy growth. Recommended. H.2.
- 1/9 **SOUVENIR OF STELLA GRAY**, T. (A. Dickson, Ireland, 1907-1908).—Rich orange, splashed crimson, double (30-40). Very variable, at times only deep yellow or even pale cream, but very hardy and free flowering, and at its best the buds are most beautiful. A good buttonhole Rose. Strong Tea scent. H.2.
- 1/9 **STATELY**, H.T. (Alister Clark, Victoria, -1931).—Flesh pink, deepening in the centre, double (60). Apt to come coarse with over-feeding and ball in wet weather, but at its best produces some excellent exhibition blooms, held erect on strong, healthy stems. H.2.
- 1/6 **SUNBURST**, H.T. (Pernet-Ducher, France, 1912-1913).—Deep yellow, paler on the outer petals, double (35-50). The colour is variable, at times being very pale, but the buds are long, nicely shaped, and freely produced on a healthy plant. At its best it is excellent. G.M., N.R.S. H.2.
- 1/9 **SUNLIT**, H.T. (Alister Clark, Victoria, -1938).—Apricot, semi-double (25-30). Small buds, freely produced on healthy growth, but they open rather quickly in warm weather. H.2.
- 1/6 **SUNNY SOUTH**, H.T. (Alister Clark, Victoria, -1918).—Pink, flushed carmine on a yellow base, semi-double (20-30). Ideal for hedge purposes (4 feet to 8 feet), producing flowers most freely on extremely long stems, which are ideal for house decoration. Picked in the bud stage will last for days, and look well when fully out. With controlled Summer trimming will bloom through the Autumn and into Mid-Winter. Not so good during hot weather. Inadvisable for standards, as it grows so tall. Hardy anywhere. G.M., N.R.S.V. H.3.
- 1/9 **SUNSTAR**, H.T. (A. Dickson, Ireland, 1921-1922).—Deep yellow, veined and splashed crimson and vermilion, semi-single (10-15). Being semi-single, it opens very quickly in hot weather, but in cool weather is a beautiful decorative variety. Very free flowering, hardy, and moderately vigorous. Scented. G.M., N.R.S. H.2 to H.1.
- 1/9 **SWEETNESS**, H.T. (A. Dickson, Ireland, 1937-1938).—Creamy yellow, flushed in the early stages with pale rose and apricot, double (30-35). Very large flowers of delicate colouring, but most attractive. Good healthy vigorous growth. Recommended. G.M., N.R.S. H.2.
- 1/6 **TALISMAN**, H.T. (Montgomery, U.S.A., 1929-1929).—A mixture of gold, pink and copper, semi-double (25-30). One of the most popular varieties, and deservedly so. The blooms could be described as "Autumn tones," though they vary considerably in colour. The only fault is that of coming coarse and pale in the early Spring flowering, but this can be improved somewhat by lighter pruning. Extremely free flowering, and a good garden or decorative variety. Hardy, vigorous and erect growing. A most satisfactory climbing form is also available. Highly recommended. Very sweet scented. H.2.
- 1/9 **TEXAS CENTENNIAL**, H.T. (Watkins, U.S.A., 1935-1936).—Blood red, toning to cerise red, semi-double (20-30). A sport from President H. Hoover, retaining the vigour, length of stem, and erect and healthy habit of growth of its parent. Sweet scented. H.2 to H.3.

THE DOCTOR, H.T. (Howard & Smith, U.S.A., 1936-1940).—Named in honour of Dr. J. Horace McFarland, President of the American Rose Society. A really first-class introduction, which has been well received in England and America. Awarded a First Class Trial Ground Certificate. N.R.S. (highest award), also Gold Medal, N.R.S. Reports from American growers who have tried it say: "The size and colour are breathtaking. Just one of those six inch satiny blooms is worth the full price of the plant. The most glorious pink Roses we have ever seen," etc., etc., etc. An extract from an English horticultural magazine says: "Judged on its behaviour at Haywards Heath Test Gardens this season, 'The Doctor' is one of the best new Roses ever sent to us from the United States. A really sturdy grower, free blooming, with large shapely flowers of exhibition quality, clear, rich silvery pink, and the perfume that can be detected many yards away." The Raiser's description is unnecessary, and we endorse all the above. Highly recommended after a full season's trial. (Arrived too late for distribution last season.) 3/4

Standard, 7/-; Dwarf, 5/-.

- 1/9 **THE INDIAN**, H.T. (Alister Clark, Victoria, -1939).—Very dark red, semi-single (10-15). Hardy growth and free flowering. H.2.
- 1/9 **THE RAJAH**, H.T. (Alister Clark, Victoria, -1937).—Dark red, double (30-40). A firm bud of good shape that stands the heat well. Hardy and vigorous. An excellent variety. H.2.
- 1/9 **UNA WALLACE**, H.T. (McGredy, Ireland, 1921-1923).—Deep pink, double (35). A most refined exhibition variety, having long broad petals and high pointed formation. Produced on long, erect stems. Hardy, but hardly free enough to be called a first-class garden variety. Better as Bush than as Standard. Sweet scented. G.M., N.R.S. H.2.
- VAINQUEUR**, H.T. (Heizman, Switzerland, 1937-1939).—The flower is dark blood red, very large and full, very sweetly scented. The bud is of beautiful form, carried singly on long, erect stems. The growth is very strong, with splendid foliage, which harmonises with the large blooms. A red Rose of the greatest merit. G.M., Sav. 3/4 Standard, 4/-; Dwarf, 2/6. ● Good colour, which keeps well. A very promising variety.

VALERIE PURVES, H.T. (Alister Clark, Victoria, -1940).—A really sweet Rose of vivid pink, well formed. Proved. Dwarf, 3/6.

VERA ALLEN, H.T. (A. Dickson, Ireland, 1939-1940).—A choice novelty in shades of pink and primrose in a blending of colours which is definitely distinct. Light rose shadings on a solid primrose base, with hydrangea-pink and cream on the reverse. The bloom is large, full and beautifully built, with petals of exceptional depth and size. Rich and strongly scented. Of good upright habit and excellent growth. $\frac{3}{4}$ Standard, 7/-; Dwarf, 5/-. ● Excellent exhibition form. Recommended.

- 1/9 **VICTORIA HARRINGTON, H.T.** (Thomas, U.S.A., 1931-1938).—Dark red, double (30-35). The flowers are large, of good form, and the colour holds well. Hardy and vigorous. A good variety. Scented. H.2.
- 1/9 **VIERLANDEN, H.T.** (Kordes, Germany, 1932-1934).—Salmon-rose-pink, semi-double (20-30). Perfect spiral exhibition form, which is very lasting. Held erect on vigorous healthy growth. Sweet scented. H.2.
- VILLE D'ANGERS, H.T.** (Delaunay, 1934-1939).—Long, pointed buds, opening to semi-double cupped flowers of pure currant red. The blooms are freely produced on long stems, while the growth is vigorous. Dwarf, 2/6. ● Extra large broad petals; very promising.
- 1/6 **VILLE DE PARIS, P.** (Pernet-Ducher, France, 1925-1926).—Deep golden sunflower yellow, semi-double (25-30). Large blooms, produced freely on long erect stems. Handsome foliage and healthy growth. The colour is very deep and always good. An excellent garden Rose; in fact, so reliable that restraint is necessary when picking, or the whole plant will be practically cut away. An excellent climbing form is also available. Highly recommended. G.M., Bag. H.2.
- VILLE DE SAVERNE, H.T.** (Heizman, Switzerland, 1937-1939).—A great improvement on Heindrich Wendland. Vermilion red, shaded velvety maroon and yellow, quite a new colour in Roses. It has all the good qualities of Heindrich Wendland. G.M., Sav. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6. ● A novel and attractive colour. Very large, but not suited for exhibition.
- WALTER BENTLEY, H.T.** (Robinson, England, 1938-1939).—Mrs. Sam McGredy x Dame Edith Helen. A most striking Rose of vivid colouring, fine form and great size. This variety produces the largest blooms of any Rose we know, of copper-orange, a glorified and intensified Mrs. Sam McGredy. The flowers are of exhibition standard, and are carried on strong, upright stems. The foliage and wood are red, shaded dark green. G.M., N.R.S. Dwarf, 5/-.
- 1/6 **WARRAWEE, H.T.** (Fitzhardinge, N.S.W., -1936, also U.S.A., 1933 or 1934).—Rosy salmon, opening to silvery pink, semi-double (20-30). Large flowers of excellent form, but opening rather quickly. The colour is most attractive, and the growth is perfectly healthy and vigorous. Scented. H.2.
- 1/9 **W. E. CHAPLIN, H.T.** (Chaplin, England, 1929-1930).—Deep crimson, double (40). An excellent dual-purpose garden and exhibition variety. Healthy, vigorous and free flowering. Scented. G.M., N.R.S. H.2.
- 1/6 **WHITE ENSIGN, H.T.** (McGredy, Ireland, 1925-1926).—White, with a cream centre, very double (60-100). The most useful white or pale cream Rose available, being particularly long lasting when cut, and attractive when fully open, as the centre petals are small and crowded. When well treated will produce good exhibition specimens. Perfectly hardy, vigorous, and free flowering. Highly recommended. Slight scent. C.M., N.R.S. H.2.
- 1/9 **WHITE MAMAN COCHET, T.** (Cook, U.S.A., 1896-).—White, very double (50-70). Large, firm, perfectly shaped exhibition blooms (unless unduly forced), produced on strong, healthy stems. Apt to hang its head, and for that reason not a good garden Rose. The climbing form produces excellent blooms. H.2.
- 1/6 **WILLIAM MOORE, H.T.** (McGredy, Ireland, 1935-1936).—Deep pink, double (30-40). A perfect exhibition bloom, being large, with a high pointed centre. Moderate growth. Sweet scented. C.M., N.R.S. H.2.
- 1/6 **WILLIAM ORR, H.T.** (McGredy, Ireland, 1930-1931).—Deep velvety crimson, double (30-50). Flowers are large and of perfect form unless unduly forced. One of the most reliable dark red varieties for exhibition or general purposes. Long strong stems, perfectly hardy and vigorous. Highly recommended, but not so successful on Standards. Very strong and sweet perfume. C.V., C.M., N.R.S. H.2.
- 1/9 **WILL ROGERS, H.T.** (Howard & Smith, U.S.A., 1936-1938).—Dark velvety crimson, double (50-60). A very good dual-purpose exhibition and garden variety, producing large firm blooms on healthy growth. Very sweet scented. H.2.
- 1/9 **ZARA RUTHVEN** (Alister Clark, Victoria, -1932).—Rich luminous pink, double (30-40). Large blooms, which hold their colour very well. Hardy vigorous growth, and long erect stems. An excellent general purpose variety, frequently producing exhibition blooms. One of the best of Mr. Clark's introductions. Recommended. H.2.

NOTE.—As this revised catalogue went to press in January, when little had been seen of the 1940 new varieties, little criticism was possible. Our latest criticism may be had on application.

CLIMBING, PILLAR AND RAMBLER ROSES

This section includes each of the above types of climbing Roses, and the habit of the variety is in each case clearly stated at the end of the description, either as Rambler, Pillar, Vigorous or Very Vigorous.

Rambler varieties are those belonging to the hybrid Wichuraiana class. (Hybrids of *Rosa Wichuraiana*, *The Memorial Rose of Japan*, native of Korea and Eastern China. *Rosa Wichuraiana* was named after the botanist Wichura.) They are mostly all late Spring bloomers only, flowering in clusters of small flowers. They are very rampant growers, and most useful for covering a large support in a short time. Although they are rampant growers, they are most suitable for training around pillars or posts, as the canes are so pliable, and any surplus growth can be kept cut back. The Spring blooming makes an absolute blaze of colour.

Most of the other kinds belong to the large flowering type, and the least vigorous of them are termed **Pillar** Roses, meaning that they are suitable for training around posts or pillars, which idea is most effective. These would not be so suitable for covering large supports like those termed **Vigorous** or **Very Vigorous**, though most would easily cover, say, six to eight feet on either side if trained on a fence. Some of these large flowering kinds are only Spring flowering, but some (and practically all the Climbing Sports) flower fairly freely during the Summer and Autumn.

Climbing Sports are those varieties in the list which have the word "Climbing" as part of their name. This signifies that they are a climbing form of the otherwise dwarf variety. For example, *Golden Dawn* is an ordinary dwarf variety, but *Climbing Golden Dawn* is the climbing form. It is only occasionally that a dwarf variety will "sport" a climbing form, and this is not controllable. The climbing form, once discovered, is retained by propagating only from climbing growth. In some varieties every plant thus propagated will be a true climber, but in other cases the climbing habit is not fixed, and a certain percentage will "revert" to the dwarf habit. Any plants that revert are discarded and not sold by us as climbers, but occasionally a plant of true climbing habit, when sold, will "revert" the next year, so the Nurserymen should not be condemned on this account. The description of the climbing sports are brief; further details may be found by referring to the description of the dwarf variety of the same name. The varieties most likely to "revert" are noted in the descriptions. Varieties that have not the word "Climbing" as part of their name, such as "*Black Boy*," are by nature Climbers only and have no dwarf form, and cannot "revert."

PRUNING.—For advice in regard to the pruning of climbing Roses see our supplement, "*Rose Culture*."

PRICES.—The prices mentioned on the left of the varieties are for orders of less than twelve plants from this section. When twelve or more plants of any price are ordered, the dozen rate applies, which means a reduction of 3d. per plant. A further reduction of 1d. per plant is allowed on orders for 50 or more from this section. All prices are plus Packing charges. (See page 1.)

For abbreviations, see page 7.

- 1/6 **AMERICAN PILLAR**, H.W. (Van Fleet, U.S.A., 1902-1912).—Rich pink, with a well defined white eye and yellow stamens, single (5). Large trusses of 2 inch flowers in Spring only. Very showy. Rambler.
- 1/9 **AMY JOHNSON**, C.H.T. (Alister Clark, Victoria, -1931).—Rich luminous pink, semi-double (25-30). Large flowers of a beautiful shade. Hardy and sweet scented. Pillar.
- 1/6 **AVIATEUR BLERIOT**, H.W. (Fauque, France, 1910-).—Deep yellow, fading with age to nearly white, double (80). Trusses of small flowers freely produced in Spring. Handsome, shiny foliage. Rambler.
- 1/9 **BANKSIAN WHITE**.—See Species Section.
- 1/9 **BANKSIAN YELLOW**.—See Species Section.
- 1/6 **BLACK BOY**, C.H.T. (Alister Clark, Victoria, -1919).—Deep crimson, semi-double (25-30). Large flowers, produced freely on long stems throughout the season. Hardy anywhere. Highly recommended. Very sweet scented. Very Vigorous.
- 1/9 **BLAZE**, H.W. (Jackson & Perkins, U.S.A., 1932-1935).—Vivid scarlet, semi-double (25-30). Two inch to 3 inch flowers in clusters. Similar to "*Paul's Scarlet Climber*." Said to bloom more freely throughout the Summer and Autumn, but very little so far here. Vigorous or Pillar.
- 1/6 **BUSHFIRE**, H.W. (Alister Clark, Victoria, -1918).—Bright crimson, semi-double 15-20). Trusses of small flowers in Spring only. Hardy. Rambler.
- 1/9 **CICELY LASCELLES**, C.H.T. (Alister Clark, Victoria, -1937).—Delicate salmon pink, semi-single (6-10). Large flowers of a beautiful shade, produced freely throughout the season. Hardy. Pillar.
- 1/9 **CICELY O'RORKE**, C.H.T. (Alister Clark, Victoria, -1937).—Pink, semi-double (20-25). Hardy and free. Pillar.
- 1/6 **CLIMBING CECILE BRUNNER**, Clg. Poly.—Salmon pink, double (50-60). There are two forms of Climbing Cecile Brunner, but the one listed is the true climbing form, sending out long, climbing canes. The other is not a real climber, but an extra vigorous dwarf form, sending up huge trusses of probably 100 flowers, which are frequently useless. Vigorous.

- 1/6 **CLIMBING CHARLES P. KILHAM**, C.H.T. (Morse, England, 1933-1936).—Brilliant orange orient red, double (40-50). Liable to revert, but otherwise a useful climber for an unshaded position. Scented. Pillar.
- 1/9 **CLIMBING CHATEAU DE CLOS VOUGEOT**, C.H.T. (Morse, England, 1920-1922).—Dark red, double (40-60). Liable to revert, but otherwise the best way to grow this beautiful variety. Very sweet scented. Pillar.
- 1/6 **CLIMBING DAILY MAIL SCENTED**, C.H.T. (Archer, England, 1930-1932).—Deep velvety red, shaded scarlet, semi-double (25-30). Very sweet scented. Pillar.
- 1/6 **CLIMBING DAME EDITH HELEN**, C.H.T. (Howard & Smith, U.S.A., 1930-1933).—Glowing deep rose pink, very double (70-100). Very sweet scented. Very Vigorous.
- 1/6 **CLIMBING ETOILE DE HOLLANDE**, C.H.T. (Leenders, Holland, 1931-1933).—Rich dark red buds, flowers crimson, semi-double (20-30). One of the best dark red climbers. Very sweet scented. Pillar or Vigorous.
- 1/6 **CLIMBING FONTANELLE**, C.H.T. (Johns, South Australia, -1935).—Yellow, deepening towards the centre, double (30-35). Fragrant. Vigorous.
- 1/9 **CLIMBING FRAU KARL DRUSCHKI**, C.H.P. (Laurinson, 1906-1907).—Pure white, semi-double (25-30). Pillar or Vigorous.
- 1/9 **CLIMBING GENERAL McARTHUR**, C.H.T. (H. Dickson, Ireland, 1923-1924).—Crimson, double (40). Strong and sweet scent. Vigorous.
- 1/6 **CLIMBING GOLDEN DAWN**, C.H.T. (Knight, N.S.W., -1937, and Armstrong, U.S.A., 1935-1938).—Deep golden yellow, double (30-40). Recommended. Richly Tea scented. Vigorous.
- 1/6 **CLIMBING GOLDEN EMBLEM**, C.P. (Armstrong, U.S.A., 1927-1929).—Buds reddish gold, flowers cadmium yellow, semi-double (25-35). The best way to grow this variety. Choose a position in full sun. Fragrant. Very vigorous.
- 1/6 **CLIMBING GOLDEN OPHELIA**, C.H.T. (Hage, 1925-1926).—Golden yellow, paler on the outer petals, semi-double (20-35). Apt to revert, but worthwhile. Pillar.
- 1/6 **CLIMBING HADLEY**, C.H.T. (Teschendorf, Holland, 1927-1929).—Crimson red with a velvety texture, double (35-50). Very strongly perfumed. Pillar.
- 1/9 **CLIMBING IRISH FIREFLAME**, C.H.T. (A. Dickson, Ireland, 1916-1917).—Orange, splashed crimson, single (5). Very apt to revert, but otherwise a satisfactory and very showy climber. Tea scent. Pillar.
- 1/6 **CLIMBING LADY HILLINGDON**, C.T. (Hicks, England, 1917-1920).—Deep apricot yellow, semi-double (20-25). Tea scent. Vigorous or Pillar.
- 1/6 **CLIMBING LORRAINE LEE**, C.H.G. (McKay, South Australia, -1932).—Deep rose pink, shaded apricot, semi-double (15-20). Excellent for winter flowering, practically evergreen. Rich Tea scent. Very Vigorous.
- 1/6 **CLIMBING LOS ANGELES**, C.P. (Howard & Smith, U.S.A., 1925-1926).—Deep luminous salmon, double (30-40). Moderately hardy; plant in full sun. Fragrant. Vigorous.
- 1/6 **CLIMBING MADAME ABEL CHATENAY**, C.H.T. (Easlea, England, 1917-1918).—Carmine rose, shaded with salmon, double (45-60). Recommended. Very sweet scented. Very Vigorous.
- 1/6 **CLIMBING MADAME BUTTERFLY**, C.H.T. (E. P. Smith, England, 1926-1927).—Salmon and flesh pink with a yellow base, semi-double (20-30). Recommended. Sweet scented. Vigorous.
- 1/6 **CLIMBING MADAME EDOUARD HERRIOT**, C.P. (Ketten, Luxemburg, 1921-1923).—Coral red, shaded with yellow, semi-double (20-25). Apt to revert. Pillar.
- 1/6 **MADAME SEGOND WEBER**, C.H.T. (Ardagh, France).—Rosy salmon, double (40) Vigorous.
- 1/6 **CLIMBING MEVROUW G. A. VAN ROSSEM**, C.H.T. (Armstrong, 1934-1936, also Gaujard, France, 1937-).—Dark orange and apricot, heavily veined, double (35). Recommended. Vigorous.
- 1/6 **CLIMBING MRS. HERBERT STEVENS**, C.T. (Pernet-Ducher, France, 1922-1924).—White, semi-double (25). Extremely free flowering. The best white climber. Vigorous.
- 1/6 **CLIMBING OPHELIA**, C.H.T. (A. Dickson, Ireland, 1920-1921).—Salmon and flesh pink with a yellow base, semi-double (20-30). One of the best climbers. Sweet scented. Very Vigorous.
- 1/6 **CLIMBING PRESIDENT HERBERT HOOVER**, C.H.T. (B. R. Cant, England, 1935-1936).—A mixture of yellow, orange and claret red, semi-double (20-30). Recommended. Very sweet scented. Very Vigorous.
- 1/6 **CLIMBING RADIANCE**, C.H.T. (H. J. Catt, N.S.W., -1928, also Griffing, 1926-).—Silvery pink with a carmine pink reverse, semi-double (25-35). Recommended. Very sweet scented. Vigorous.
- 1/6 **CLIMBING RED RADIANCE**, C.H.T. (Pacific Rose Co., U.S.A., 1927-1929).—Cerise red, semi-double (25-35). Recommended. Very sweet scented. Vigorous.
- 1/6 **CLIMBING ROSE MARIE**, C.H.T. (Pacific Rose Co., U.S.A., 1927-1929).—Clear rose pink, semi-double (25-30). Recommended. Very sweet scented. Vigorous.
- 1/6 **CLIMBING SHOT SILK**, C.H.T. (Knight, N.S.W., -1931).—Deep salmon pink, flushed orange, semi-double (18-25). Recommended. Sweet scented. Vigorous.
- 1/6 **CLIMBING SOUVENIR DE MADAME BOULLET**, C.H.T. (Howard & Smith, U.S.A., 1930-1932).—Deep cadmium yellow, double (30-40). Highly recommended as the best yellow climber. Strong Tea scent. Vigorous.
- 1/9 **CLIMBING SUNBURST**, C.H.T. (Low, England, 1914-).—Deep yellow, paler on the outer petals, double (35-50). Vigorous.
- CLIMBING SUNNY SOUTH**.—Does not exist. See dwarf description.
- 1/6 **CLIMBING TALISMAN**, C.H.T. (Dixie Rose Co., U.S.A., 1933-1935).—A mixture of gold, pink and copper, semi-double (25-30). Highly recommended. Vigorous.
- 1/9 **CLIMBING VILLE DE PARIS**, C.P. (Armstrong, U.S.A., 1935-1938).—Deep golden sunflower yellow, semi-double (25-30). Recommended. Vigorous or Pillar.

- 1/9 **CLIMBING WHITE MAMAN COCHET**, C.T. (Upton, N.S.W., -1907).—White, very double (50-70). Vigorous.
- 1/6 **CLOTH OF GOLD**, Hyb. of *R. Noisettiana* (Coquereau, France, 1843-).—Pale sulphur yellow, double (40). An old favourite with rather weak foliage, fast becoming replaced with modern varieties. Vigorous.

COPPER GLOW, C.H.T. (Brownell, U.S.A., 1940-1940).—Bud large, long, pointed; flower large, double, high centred, very lasting, intensely fragrant, copper colour. Foliage abundant, glossy. Vigorous. Climber, 4/-.

- 1/6 **CORONATION**, H.W. (Turner, England, 1912-1913).—Crimson, with small white streaks, semi-double (20-30). Large trusses of small flowers in Spring only. Hardy. Rambler.
- 1/6 **COUNTESS OF STRADBROKE**, C.H.T. (Alister Clark, Victoria, -1928).—Dark velvety crimson, semi-double (25-30). A most handsome Rose. Very sweet scented. Vigorous.
- 1/9 **COURIER**, C.H.G. (Alister Clark, Victoria, -1930).—Pink on a white ground, semi-double (15-25). A beautiful colour combination. Spring blooming only. Practically evergreen. Very Vigorous.
- 1/9 **DORIS DOWNES**, C.H.T. (Alister Clark, Victoria, -1932).—Pink, semi-double (20). Spring flowering only, but makes a wonderful display. Large flowers and sweet scented. Pillar.
- 1/6 **DOROTHY PERKINS**, H.W. (Jackson & Perkins, U.S.A., 1901-).—Soft light pink, double (50-60). Large trusses of small flowers, produced very freely in Spring only. Hardy. Fragrant. Rambler.
- 1/9 **EASLEA'S GOLDEN RAMBLER**, H.W. (Easlea, England, 1932-1933).—Pale yellow, semi-double (25-35). Large flowers, produced freely in Spring. Sweet scented. G.M., N.R.S. Vigorous.
- EDITOR STEWART**, C.H.T. (Alister Clark, Victoria, -1939).—Dark red, semi-single (10). Named after Mr. T. A. Stewart, Editor of "The Australian Rose Annual." A most beautiful and distinct Rose. The flowers are large, and each petal is waved in a most attractive manner. The foliage also is unusually attractive. Recurrent blooming, and stands the heat well. Pillar. 2/- each.
- ELEGANCE**, C.H.T. (Brownell, U.S.A., 1938-1939).—The flowers are spectrum-yellow in centre, shading to very pale yellow on the outer petals, deepening in colour as they open. Carried on stiff stems one to three feet long; the huge exhibition flowers of Hybrid Tea form open slowly. Very vigorous and hardy. Climber, 4/-.
- 1/9 **EMILY RHODES**, C.H.T. (Alister Clark, Victoria, -1937).—Deep pink, semi-double (15-20). Nicely shaped buds and very free blooming. Sweet scented. Pillar.
- 1/6 **EXCELSA**, H.W. (Walsh, Ireland, 1909-1912).—Bright scarlet, double (35). Large trusses of small flowers, produced very freely in Spring only. Rambler.
- 1/9 **FLYING COLOURS**, C.H.G. (Alister Clark, Victoria, -1922).—Deep cerise pink, single (5). Very large flowers, produced very freely in Spring only. One of the very earliest Roses to bloom.
- 1/9 **GOLDEN VISION**, C.H.T. (Alister Clark, Victoria, -1922).—Golden yellow, double (40). The flowers are of medium size, the inner petals small, and the colour fades rather quickly. Handsome, bright green foliage, and practically evergreen. Tea scented. Vigorous.
- 1/6 **HIAWATHA**, H.W. (Walsh, Ireland, 1904-1907).—Rich crimson, with a white eye, single (5-8). Produced freely in large clusters in Spring only. Very effective. Rambler.
- 1/9 **JANET MORRISON**, C.H.T. (Alister Clark, Victoria, -1936).—Light red, semi-double (25-30). Free flowering throughout the season. Sweet scented. Pillar.
- 1/6 **JESSIE CLARK**, C.H.G. (Alister Clark, Victoria, -1915).—Deep cerise pink, single (5). Large flowers, produced freely in Spring only. One of the very earliest to bloom. Very healthy growth. Vigorous.
- 1/6 **KITTY KININMONTH**, C.H.T. (Alister Clark, Victoria, -1922).—Brilliant deep pink, semi-double (20). Very large flowers of an attractive colour, which hold well. Recurrent blooming. Healthy growth, with handsome foliage and stiff stems. Pillar.
- 1/6 **LADY GAY**, H.W. (Walsh, Ireland, 1905-).—Soft light pink, double (50-60). Large trusses of small flowers, produced very freely in Spring only. Hardy. Fragrant. Rambler.
- 1/9 **MERMAID**.—See Species Section. Highly recommended.
- 1/6 **MISS MARION MANIFOLD**, C.H.T. (Adamson, Victoria, -1913).—Crimson scarlet, double (30-40). Large flowers, produced very freely on hardy growth right throughout the season. Sweet scented. Vigorous.

MRS. HAROLD ALSTON, C.H.T. (Alister Clark, Victoria, -1940).—A beautiful pink, healthy and free, addition to the Pillar or Climbing Roses. First Prize Seedling Class, N.R.S.V., Spring, 1939. Refined and free. Climber, 3/6.

MRS. PAUL J. HOWARD, C.H.T. (Howard & Smith, U.S.A., 1937-1940).—We have no hesitancy in stating that we consider this the peer of any red climbing Rose in cultivation. Its points are these: A very vigorous grower, a bud of perfect formation—long and pointed—a giant full double flower, fine rich crimson in colour, with a delicious fragrance. Climber, 4/-.

- 1/9 **NANCY HAYWARD**, C.H.G. (Alister Clark, Victoria, -1937).—Rich pink, single (5-6). Very large flowers, produced freely throughout the season. A great improvement on Jessie Clark and Flying Colours. Recommended.

- 1/9 **NEW DAWN**, H.W. (Somerset Nurseries, U.S.A., 1930-1932).—Flesh pink buds and large open flowers of lighter shade, semi-double (20-30). Produced in clusters throughout the season. Very hardy. First Rose to receive a Plant Patent in U.S.A. Vigorous.

PASSPORT, C.H.T. (Alister Clark, Victoria, -1940).—Dark red, well-formed flowers produced extra freely on a strong, healthy bush. Sweet scented. Pillar, 3/6.

- 1/6 **PAUL'S SCARLET CLIMBER**, H.W. (Paul, England, 1916-1917).—Vivid scarlet, semi-double (25-30). Two to 3 inch blooms in clusters. A very brilliant climber. Occasionally blooms in Autumn. Hardy anywhere. G.M., N.R.S. Vigorous or Pillar.
- 1/9 **QUEEN OF HEARTS**, C.H.T. (Alister Clark, Victoria, -1920).—Deep pink, semi-double (25-30). Large flowers, produced freely throughout the season. The colour keeps well and is very brilliant. Very healthy growth. Sweet scented. Vigorous or Pillar.
- 1/9 **SCORCHER**, C.H.T. (Alister Clark, Victoria, -1922).—Brilliant red, semi-double (15). Large flowers of a most attractive shade, produced freely on healthy growth. Vigorous.
- 1/6 **SOUVENIR DE CLAUDIUS DENOYEL**, C.H.T. (Chambard, France, 1920-).—Rich crimson, double (30-35). Well-shaped blooms, suitable for exhibition, produced freely on hardy growth. Sweet scented. Vigorous.
- 1/6 **SOUVENIR DE LEONIE VIENNOT**, C.T. (Bernaix, France, 1897-).—Silvery rose, shaded carmine and yellow, double (30-35). A very free early Spring bloomer, with occasional flowers later on. Makes a wonderful show. Very hardy. Very Vigorous.
- 1/6 **WAR PAINT**, C.H.T. (Alister Clark, Victoria, -1931).—Brilliant pink, shaded rouge, double (30-40). Large flowers, produced freely throughout the season on healthy growth. Vigorous.
- W. H. DUNALLAN, C.H.T.** (Alister Clark, Victoria, -1939).—Fiery dark red, semi-single (10-15). A particularly attractive colour which holds well in all weathers. Very healthy growth. Named after the Treasurer of the N.R.S.V. Pillar. 2/- each.
- 1/6 **WHITE DOROTHY**, H.W. (B. R. Cant, England, 1908-1909).—White, double (40-50). Large trusses of small flowers, produced freely in Spring only. Hardy. G.M., N.R.S. Rambler.

DWARF POLYANTHA ROSES

These dwarf-growing types are most useful when used for bedding and edging, for low hedges, or for any form of massing. They flower freely in large trusses of small flowers from November right through the Summer and Autumn, and, under favourable conditions, as late as June. Plant 18 inches apart. The habit of growth and type of flowers vary to a large extent. All the varieties, however, unless otherwise mentioned, are vigorous, free flowering, and reasonably disease resistant.

Most of the varieties are marked "**EDGING**." This signifies that these varieties may be used (either alone or mixed) for edging purposes, and for this purpose they should be pruned down to the butt each Winter. These varieties will, under such conditions, give much better results than if lightly trimmed, as some advise, and it will keep them down to about 18 or 24 inches. These varieties could be also used as a low hedge, from 24 to 36 inches, if given extra good attention and pruned like garden Roses, i.e., cut out twiggy growth and shorten the vigorous stems. But for good, even results the growing of one variety only is advised.

Those marked "**DWARF EDGING**" are similar to above but are lower in growth, averaging 12 to 18 inches. Generally speaking, these varieties are not as satisfactory or attractive as the former class, but the variety "**Borderer**" can be highly recommended.

Those marked **GARDEN** are mostly of a different habit of growth, and do not stand the extreme pruning of the "Edging type" quite as satisfactorily, although they are by no means a failure in this respect. These varieties should be pruned more like normal garden Roses, and will make excellent specimens, or beds, or low hedges (2 to 3 feet high), preferably individually rather than mixed. Some of these latter varieties have much larger flowers than the kinds in the other classes, and are actually hybrids of Polyanthas x Garden Roses.

"**O. TYPE**"—Where this expression is used in the description it means that the variety resembles "**Orleans**" in growth and in size and formation of flower. Orleans was one of the earliest of small type Polyanthas, and many sports have originated from it. In fact, a number of varieties occasionally revert to this variety on one or two shoots, which could be removed if preferred. A section of these have very double flowers and are some of the most attractive varieties available. These are marked **D.O. TYPE** (Double Orleans Type).

PRICES, as mentioned, subject to dozen rate discount of 3d. per plant for orders of 12 or more plants from this section. A further reduction of 1d. per plant for 50 or more. All prices are plus packing charges. (See page 1.)

- 1/6 **AENNCHEN MULIER** (Schmidt, Holland, 1907-).—Bright rose pink, semi-double (20-30). 2 to 2½ inch. Edging.
- 1/6 **ANNE POULSEN** (Poulsen, Denmark, 1935-1936).—Scarlet-crimson, semi-double (10-15). 3 to 4 inch. C.M., N.R.S. Garden.
- 1/6 **BABY BETTY**, (Burbage, England, 1929-1931).—Yellow, opening to pink, semi-double (15-25). 1½ inch. Fragrant. C.M., N.R.S. Garden or Edging.
- 1/6 **BABY DOROTHY** (1911).—Rose pink, semi-double (20). O. Type. Good. Dwarf Edging.
- 1/6 **BETTY PRIOR** (Prior, England, 1934-1936).—Dark carmine, single (5). 3 to 4 inch. Fragrant. C.M., N.R.S. Garden.
- 1/3 **BORDERER** (Alister Clark, Victoria, -1918).—A mixture of pink, copper and amber, very double (80-90). 2 to 2½ inch. Produced particularly freely in small clusters. Recommended. Dwarf Edging.

- 1/6 **BRITANNIA** (Burbage, England, 1929-1931).—Rich crimson, single (5). 1½ inch flowers with a white eye and yellow stamens. Large trusses. C.M., N.R.S. Garden.
- 1/3 **BYOU** (De Ruyter, Holland, 1932-1934).—Coral pink, semi-double (20-30).—O. Type. An improved Coral Clusters. Recommended. Edging.
- 1/3 **CAMEO** (De Ruyter, Holland, 1932-1934).—Reddish salmon, semi-double (15-20). O. Type. Colour, which is bright, keeps well. Recommended. Edging.
- 1/6 **CANARIENVOGEL** (Webber, 1904-).—Yellow and orange, semi-double (20-25). 2 to 3 inch. Moderate growth. Garden.
- 1/3 **CECILE BRUNNER** (Pernet-Ducher, France, 1880-).—Salmon pink, double (50-70).—The popular button-hole Rose. Small, refined buds, freely produced. Excellent for hedges. 2 to 4 feet. This is the true dwarf form, not the extra vigorous form, which produces huge trusses of probably 100 flowers which are frequently useless. Garden.
- 1/6 **CHATILLON** (Nonin, France, 1923-1925).—Bright pink, semi-single (10-15).—An improved "Orleans," being slightly larger (1½ inch) and a better colour. Edging.
- 1/3 **CORAL CLUSTERS** (Murrell, England, 1921-1922).—Rich coral pink, semi-double (20-25). O. Type. An attractive colour at its best, but fades badly in hot weather. G.M., N.R.S. Edging.
- 1/6 **CORONET** (Paul, England).—Yellow, shaded pink, semi-single (10-15). 1½ inch. Garden.
- 1/6 **CRIMSON ORLEANS** (Laxton, England, 1929--1930).—Bright crimson, semi-double (20-30). O. Type. Edging.

CROWN OF JEWELS (Howard & Smith, U.S.A., 1935-1940).—We have no hesitancy in stating that this is the finest bedding Rose in existence. It will produce a mass of glorious colour for fully ten months of the year. Plants almost thornless, uniformly some three feet high. Blossoms as perfect and of the same size as a camellia. Colour a lovely shade of deep coral rose. Of exquisite effect as a cut flower, its brilliancy under artificial light cannot be excelled. Polyantha, 3/6.

- 1/6 **CYRANO** (Dubrieul, France, -1915).—Carmine pink, double (40-60).—2 inch. Dwarf Edging.
- 1/3 **DAINTY** (Ruyter, Holland, 1930-1932).—Salmon pink, semi-double (20). O. Type. Recommended. Edging.
- 1/6 **DIRECTOR HJELM** (De Ruyter, Holland, 1932-1934).—Dark wine red, semi-double (20-25). 1½ inch incurved flowers. Attractive. Garden or Edging.
- 1/3 **DOLLY VARDEN** (De Ruyter, Holland, 1930-1932).—Clear deep pink, double (50). D.O. Type. Recommended. Edging.
- 1/3 **ELLEN POULSEN** (Poulsen, Denmark, 1912-1914).—Brilliant deep pink, semi-double (25-30). 1½ to 2 inch. Very large trusses. One of the most showy Polyanthas. and one which does not mildew like most Polyanthas. Sweet scented. The growth is rather stiffer than most varieties, but it could be used as an "Edging" variety. Garden.
- 1/6 **ELSE POULSEN** (Poulsen, Denmark, 1924-1925).—Bright deep rose pink, semi-single (8-10). 2 to 3 inch. An erect growing, long-stemmed variety, which is very showy. Garden.

ELSE'S RIVAL (Ellerbrock, Holland, 1939-1940).—Perhaps best described as a double Else Poulsen, but of deeper and brighter colouring. Deep carmine pink, reverse of petals bright cherry red, full flowers, with 15 to 18 petals; long, pointed buds, very large clusters. Growth similar to Else Poulsen. Polyantha, 3/6. ● Above endorsed. Recommended.

- 1/6 **ETOILE LUISANTE** (Turbat, France, 1918-).—Orange red bud, flower coral and carmine, semi-double (20-25). Perfectly formed flowers, like "Cecile Brunner," of a distinct and beautiful colour. Moderate growth. Do not mix with other varieties.
- 1/6 **EUGENE LAMESCH** (Lambert, Germany, 1899-).—Yellow, tinted rose, double (30-40). 1½ to 2 inch. Garden.
- 1/3 **FIREGLOW** (Wezelenberg, Germany, 1929-1931).—Orange red, semi-double (15-20). O. Type, but smaller in size of blooms. Very brilliant. Edging.
- 1/3 **FRANC LEDDY** (De Ruyter, Holland, 1927-1929).—Light red, semi-double (15-20). O. Type. Edging.
- 1/6 **GEORGE ELGER** (Turbat, France, 1913-).—Golden yellow, double (30-35).—Very deep in bud, but fades as it opens. A worthwhile variety, as real yellows are scarce among Polyanthas. Cecile Brunner type of flowers, though not quite such good shape. Medium height. Garden.
- 1/3 **GLOIRE DU MIDI** (De Ruyter, Holland, 1932-1934).—Dark glowing orange, double (30-35). D.O. Type. An improved form of Gloria Mundi, fading with age as against burning with age, which is much less unsightly. Highly recommended. Edging.
- 1/3 **GLORIA MUNDI** (De Ruyter, Holland, 1929-1930).—Very dark glowing orange, double (50-60).—D.O. Type. Highly recommended. G.M., H. Edging.
- 1/3 **GOLDEN SALMON** (Goldlacks) (De Ruyter, Holland, 1926-1928).—Golden salmon, semi-double (20). O. Type. Recommended. Edging.
- 1/3 **GOLDEN SALMON SUPERIEUR** (De Ruyter, Holland, 1930-1931).—Golden salmon, semi-double (15-20). O. Type. An improvement on Golden Salmon, fading rather than burning with age, which is much less unsightly. The whole appearance is brighter than that of "Golden Salmon." Recommended. Edging.

- 1/6 **HOLLANDIA**.—Blood red, semi-double (20-25). O. Type, but rather smaller and stunted type of flowers, which, however, many people think quite attractive. Edging.
- 1/3 **IDEAL** (Jan Spek, Holland, 1922-1924).—Dark red, semi-double (20). O. Type. Edging.
- 1/3 **JACQUES CARROY** (Turbat, France, 1929-1931).—Carmine pink, very double (50-60). D.O. Type, but flowers a fraction larger and growth just a little less vigorous. A most unique colour, especially attractive in Autumn. Recommended. Edging.
- 1/6 **KAREN POULSEN** (Poulsen, Denmark, 1932-1934).—Brilliant scarlet, single (5-7). 2½ to 3 inch. Tall, erect growth. Really an improved Kirsten Poulsen, and one of the best of this type. G.M., N.R.S. Garden.
- 1/6 **KATHERINE ZEIMET** (Lambert, Germany, 1901-).—White, double (40-50). 1½ inch. Garden or Edging.
- 1/6 **KIRSTEN POULSEN** (Poulsen, Denmark, 1924-1925).—Brilliant scarlet, single (5). 2 to 2½ inch. Large trusses. C.M., N.R.S. Garden.
- 1/6 **LADY BRISBANE**.—See list of Species. (Rosa Chinensis Cramoisie Superieure.)
- 1/3 **LADY READING** (Van Kleef, Holland, 1921-).—Bright red, double (25-30). 1½ to 2 inch. A sport from Ellen Poulsen, being identical in habit. Edging or Garden.
- 1/6 **LEONIE LAMESCH** (Lambert, Germany, 1900-).—Coppery red, shaded yellow, semi-double (25-30). 2 inch. A most attractive variety. Garden.
- 1/3 **LOCARNO** (De Ruyter, Holland, 1926-1929).—Orange scarlet, semi-double (15-20). O. Type. Edging.
- 1/6 **MADGE PRIOR** (Prior, England, 1934-1936).—Brilliant red, with a white eye, semi-single (10-15). 3 inch. Garden.
- 1/3 **MAGNIFIQUE** (De Ruyter, Holland, 1927-1929).—Bright pink, semi-double (15-25). O. Type. Edging.
- 1/6 **MAMAN TURBAT** (Turbat, France, 1911-).—Rose pink, shaded carmine, double (25-35). 1½ inch blooms with incurved form. A very useful variety. Edging or Garden.
- 1/6 **MARIE BRISSONET**.—Deep pink, semi-double (20-25). O. Type. Dwarf edging.
- 1/3 **MARIPOSA** (A. J. & C. Allen, England, 1927-1929).—Orange red, semi-double (25-30). O. Type, but slightly smaller blooms of a peculiar stunted nature, which many find attractive. Edging.
- 1/6 **MEVROUW VAN STRAATEN VAN NES** (Leenders, Holland, 1934-1935).—Deep carmine pink, semi-single (10). 2 inch. Unique waved petals. Called "Permanent Wave" in U.S.A. and "Van Nes" in Europe. G.M.'s at H., Bar., Sav., and Bag. Edging or Garden.
- 1/6 **MILLIE** (G. Russ, Victoria, -1937).—Light cherry red, with a yellow base, double (45-50). Two inch. Moderate growth. Garden.
- 1/3 **MISS EDITH CAVELL** (Meiderwyk, Holland, 1917-).—Scarlet crimson, semi-double (15-20). O. Type. Edging.
- 1/6 **ORANGE KING** (Cutbush, England, 1923-1925).—Syn. Orange Queen (Van Nes, 1925-1926). Orange yellow, semi-double (20-25). O. Type, but slightly smaller blooms of a peculiar stunted nature which many find attractive. Edging.
- 2/- **ORANGE TRIUMPH** (Kordes, Germany, 1937-1939).—Salmon-red, semi-double (20-25). 1½ to 2 inch. A large O. Type. Most attractive. Recommended. Edging.
- 1/3 **ORLEANS ROSE** (Levavasseur, France, 1909-1912).—Deep rose pink, semi-double (15-25). 1 inch. Large clusters. Edging.
- 1/3 **OUR ALLIES** (W. J. Mathews, Queensland, -1915).—Pale pink, double (50). D.O. Type. Recommended. Edging.
- 1/6 **PAUL CRAMPEL** (Kersbergen, Holland, 1930-1931).—Orange-scarlet, semi-single (15). O. Type. Edging.
- 1/6 **PERLE D'OR** (Dubreuil, France, 1883-).—Yellow, with orange centre, very double (50-70). Cecile Brunner type of flower, but not quite so refined, and growth not quite so vigorous. Garden.

POULSEN'S PINK (Poulsen, Denmark, 1939-1940).—The large, semi-double blooms are of rose pink colour, with a lemon yellow base, each stem producing large clusters. Very Vigorous. Fragrant. C.M., N.R.S.; Award of Merit, R.H.S. 3/6 each.

- POULSEN'S YELLOW** (Poulsen, Denmark, 1938-1939).—Pure buttercup yellow, semi-double (15-20). 3 inch. Vigorous, healthy growth. G.M., N.R.S. Garden. 2/- each.
- 1/3 **PRIDE OF HURST** (Hicks, England, 1926-1929).—Soft pink, very double (50-70). D.O. Type. C.M., N.R.S. Recommended. Edging.
- 1/3 **RUBY** (De Ruyter, Holland, 1932-1934).—Ruby-red, semi-double (15-20). O. Type. Recommended. Edging.
- 1/3 **RUFUS** (Allen, England, 1925-1927).—Crimson red, semi-double (20-30). O. Type. Highly recommended. Edging.
- 1/3 **SALMON SPRAY** (Grant, N.S.W., -1923).—Rich salmon pink, reverse of the petals carmine, semi-single (12-15). 2½ to 3 inch. Very healthy, vigorous growth. Garden.
- 1/6 **SEDUCTION** (Turbat, France, 1927-1930).—Peach blossom pink, very double (50-60). D.O. Type. Edging.
- 1/3 **SPARKLER** (De Ruyter, Holland, 1930-1931).—Brilliant red, semi-double (20). O. Type. Edging.
- 1/3 **SUPERBA** (Oosthoek, Holland, 1925-1929).—Dark crimson, double (50). D.O. Type. Very dark. Recommended. Edging.
- 1/6 **TIP TOP** (Lambert, Germany, 1909-).—Yellow, with edges of petals tipped and flushed carmine, double (30-40). Cecile Brunner type. Very beautiful. Edging.
- 1/6 **YVONNE RABIER** (Turbat, France, 1910-).—White, double (40-50). 1½ inch. Extremely healthy. Garden or Edging.

ROSE SPECIES

Hybrid Species, Moss Roses, and other Curious Roses.

- ROSA BANKSIÆ.**—The Banksian Rose, native of China. Strong, hardy, Spring flowering climbers which should not be pruned except to keep in bounds, thin out, or cut out old dead wood, as they flower from the mature wood. The canes are pliable and practically thornless, and the flowers are produced in clusters.
- 1/9 " " **ALBA** (Kerr, 1807).—White, double, and scented like violets. Commonly called Banksian White. Very Vigorous.
- 1/9 " " **LUTEA** (Dampier, 1823).—Deep yellow, fading to cream, double. A very early flowerer, and particularly beautiful. Commonly called Banksian Yellow. Very Vigorous.
- 2/- **ROSA BRACTEATA** (Macartney, 1765).—Native of China and Formosa. Sometimes called The Macartney Rose. Large (3 inch to 4 inch), attractive, single white flowers with very dense golden stamens. Produced freely from Christmas onwards. The flower buds are most unusual, having one set of sepals to guard the petals and another set lower down to protect the calyx. Very handsome and healthy shiny dark green foliage. The general habit of the Rose makes it the ideal type for training around a pole or pillar. Fragrant.
- 1/9 " " **MERMAID** (Paul, England, 1918-1923).—Sulphur yellow, single (5). The flowers are very large, having broad petals, and the deep, amber stamens stand out prominently. A most beautiful Rose, which attracts even those people who otherwise dislike single Roses. Very free flowering, from late Spring until late in the Autumn. Attractive, shiny, deep green foliage. Very adaptable growth, which can be kept trimmed back as a large bush or shrub, used as a pillar Rose, or for covering large spaces. G.M., N.R.S.
- 2/- **ROSA BRUNONII** (Lindley, 1822).—The Musk Rose of Nepal. Syn. *R. Moschata Nepalensis* and *R. Brownii*. 2 inch to 3 inch, single white scented flowers, with quantities of small yellow stamens. Foliage pale green. Vigorous climber.
- ROSA CHINENSIS** (The China Rose).—Syn. with *R. Indica* Var. *Chinensis*, and also known as Monthly Rose. Originally obtained from China prior to 1718. The following are China Rose Hybrids:—
- 1/6 " " **CRAMOISIE SUPERIEURE** (Plantier, 1834).—Sometimes called Lady Brisbane, or *Rosa Indica*, or *Crimson Monthly*. Glowing crimson, 2 inch to 2½ inch, double (25-35). Flowers produced in clusters, and excellent for use as a Dwarf Polyantha, as it is almost continuously in bloom. By hard pruning can be kept as an 18 inch border, or with lighter pruning makes a good hedge of three feet. Recommended.
- 2/6 " " **VIRIDIFLORA** (Bembridge & Harrison, 1856).—Syn. *R. Indica Monstrosa*. The Green Rose. One of the curiosities of the Rose world. Buds bright green, and open flowers (30-50) green slightly tinged with bronze. 2 inch to 3 inch. Lasts well. Free flowering. Hardy. H.2.
- 2/- **ROSA DAVIDII** (Crepin).—From China. Flowers rich rose colour, 2 inch, single, borne in clusters on a vigorous shrub. The bottle-shaped orange-red fruit is most attractive in the Autumn.
- DIANA ALLEN** (The Carnation Rose).—See General List.
- 2/6 **ROSA GALLICA, PHOENICEA** (*Rosa Gallica*, The French Rose).—Clusters of vivid crimson, 2½ inch, fully double (80-90) flowers. Makes a healthy and attractive shrub.
- GENERAL GALLIENI**.—Will last a fortnight. See General List.
- GENERAL STEFANIK** (The Blue Rose).—See General List.
- 2/6 **ROSA HIGHDOWNENSIS** (Stern).—A natural hybrid of *R. Moyesii*. Single, light, velvety crimson flowers. Pitcher-shaped fruits freely produced. Shrub.
- 2/6 **ROSA HUGONIS** (Father Hugo, 1899).—From China. Single flowers of soft yellow (2 inch), with plentiful yellow stamens. Feathery, fern-like foliage. A handsome, medium size shrub.
- 2/6 **LA VESUVE**.—A Rose found in an old Victorian garden and thought to be *La Vesuve*. Light pink buds of ten petals, developing into 2 inch dark red flowers. Recurrent blooming. Most interesting. Normal Dwarf H.T. habit.
- ROSEA LUTEA** (Austrian Briar, noted in Germany, 1596).—Introduced in English gardens in the 16th Century. Grows wild in Persia, parts of India, Asia Minor and South Europe. Syn. *R. Foetida*.
- 1/9 " " **PERSIANA** (Willcock, 1838).—The Persian Yellow Rose. Deep golden yellow, double (50-100). 2 inch to 3 inch. The colour is most intense and attractive. 3 to 4 feet.
- 1/9 " " **PUNICEA** (earlier than 1596).—The Austrian Copper Rose. Syn. *R. Lutea Bicolor*. A beautiful and distinct variety, with single flowers. (2 inch to 3 inch) of copper red, with a golden yellow reverse. Outstanding and unique. 3 to 4 feet.
- 2/- **ROSA MIRIFICA** (from New Mexico, The Sacramento Rose, The Gooseberry Rose).—A rare plant, bearing clear cerise single flowers 2 to 3 inches across, with deep yellow stamens, forming a unique and unusual contrast of colours. The foliage and thorns resemble those of the gooseberry. The fruit is most curious. 2 to 3 feet. Hardy.

- 1/9 **ROSA MOYESII** (Veitch, 1910).—From Western China. Single blooms, 2 to 3 inches across, of a most unusual and attractive ruby-red colour. The pitcher-shaped hips, of a sealing-wax red colour, are most attractive in the Autumn. Recommended. Shrub.
- ROSA MUSCOSA** (Moss Roses).—These old-fashioned and most lovely Roses have been raised from *R. Centifolia* (Cabbage Rose), var. *Muscosa*, from which the original "Moss Rose" is supposed to have been a sport. At one time was one of the most popular classes of Roses in England, and was introduced in 1596. They are very attractive in the bud stage. Treat as shrubs, growing 2 to 4 feet.
- 1/9 " " **BARON DE WASSENAER** (Verdier, France, 1854).—Carmine-crimson, double (30-50). 2 inch to 4 inch blooms. Heavily mossed right to tip of the sepals.
- 1/9 " " **CAPTAIN BASROGER** (Moreau-Robert, 1890).—Carmine red, 2 inch to 4 inch blooms of 30-40 petals. Not so heavily mossed.
- 1/9 " " **CRESTED** (Syn. *Cristata*) (Vibert, 1827).—Clear deep pink, large (3 inch), very double (100-120). Not so heavily mossed, but the unique, feathery, crested sepals make this a highly desirable variety. Recommended.
- 1/9 " " **DEUIL DE PAUL FONTAINE**.—Bright pink, very full (80-100). Heavily mossed.
- 1/9 " " **GLOIRE DES MOUSSEUSES** (Laffay, 1852).—Deep pink, very large and full (100). Heavily massed right to the tip of the sepals. One of the best.
- 2/- " " **OEILLET PANACHEE**.—White flowers, with bright red stripes, 2½ to 3 inch blooms of 80 petals. Heavily massed right to the tip of the sepals. Distinct and attractive. Recommended.
- 1/9 " " **WHITE BATH** (Salter, 1810).—Pure white, large and double (30). Very heavily mossed.
- 1/9 " " **ZENOBIA** (Paul, England, 1892).—Deep pink, large, 3 to 4 inch, double (100). The petals are broader and flowers larger than any other Moss Rose. Very heavily mossed. Recommended.
- 2/6 **ROSA MUTABILIS**.—3½ inch single flowers, the colour of which changes from cadmium yellow in the bud to buff, rose pink and eventually crimson. Flowers continuously on a 2 to 4 feet bush of normal H.T. habit. Fragrant. A most interesting novelty.
- ROGER LAMBERLIN**, "THE Curiosity."—See General List.
- ROSA RUGOSA**.—Popularly known as the Japanese Rose or the Hedgehog Rose. Native of China, Japan and parts of Korea. The following are varieties or Hybrids of *R. Rugosa*. All are free flowering, and suitable for making a hardy shrub 3 to 4 feet, with attractive, dark green leathery foliage, moss-like thorns and coloured hips.
- 2/- " " **CALOCARPA**.—Three inch single flowers of pure deep cerise. Bright red, handsome, round, coloured hips produced freely in clusters.
- 2/- " " **No. 2** (variety unknown).—Four inch, double (30-40). Flowers of deep violet. Large, handsome, round, coloured hips.
- 2/- " " **No. 3** (variety unknown).—Four inch, semi-double (25-30)., mauve flowers. Large, handsome, round, coloured hips.
- 2/- " " **No. 4** (variety unknown, but probably *R. Rugosa* Blanc Double de Coubert).—Three to 4 inch pure white, semi-double (25-30). Large, handsome, round, coloured hips.
- 2/- " " **PINK GROOTENDORST** (Grootendorst, 1923-1932).—Deep shell pink 1½ inch flowers of 30 serrated-edged petals, produced most freely in clusters. The flowers resemble carnations in their formation. Highly recommended.
- 2/6 **ROSA SERICEA PTERACANTHA** (Franchet, 1889). (Syn. *R. Omeiensis Pteracantha*).—Small single white flowers. Grown for its immense, wide, red, translucent spines, which almost join along its graceful branches. The gaps between the huge 1 inch x ½ inch spines are crammed with moss-like small thorns. Small, fern-like foliage. Striking and unique shrub, 3 to 4 feet.
- 2/- **ROSA WATSONIANA** (Crepin, 1887).—From Japan. A most curious and very distinct Rose. Tiny, single, whitish pink flowers in clusters. Very narrow, feather-like, blue-green foliage. Flowers measure ¾ inch across, and the leaves 2 inch to 3 inch x ¼ inch or less. Few thorns. Shrub, 3 to 4 feet.

You have been sending Roses to me for over 40 years.—Caulfield.

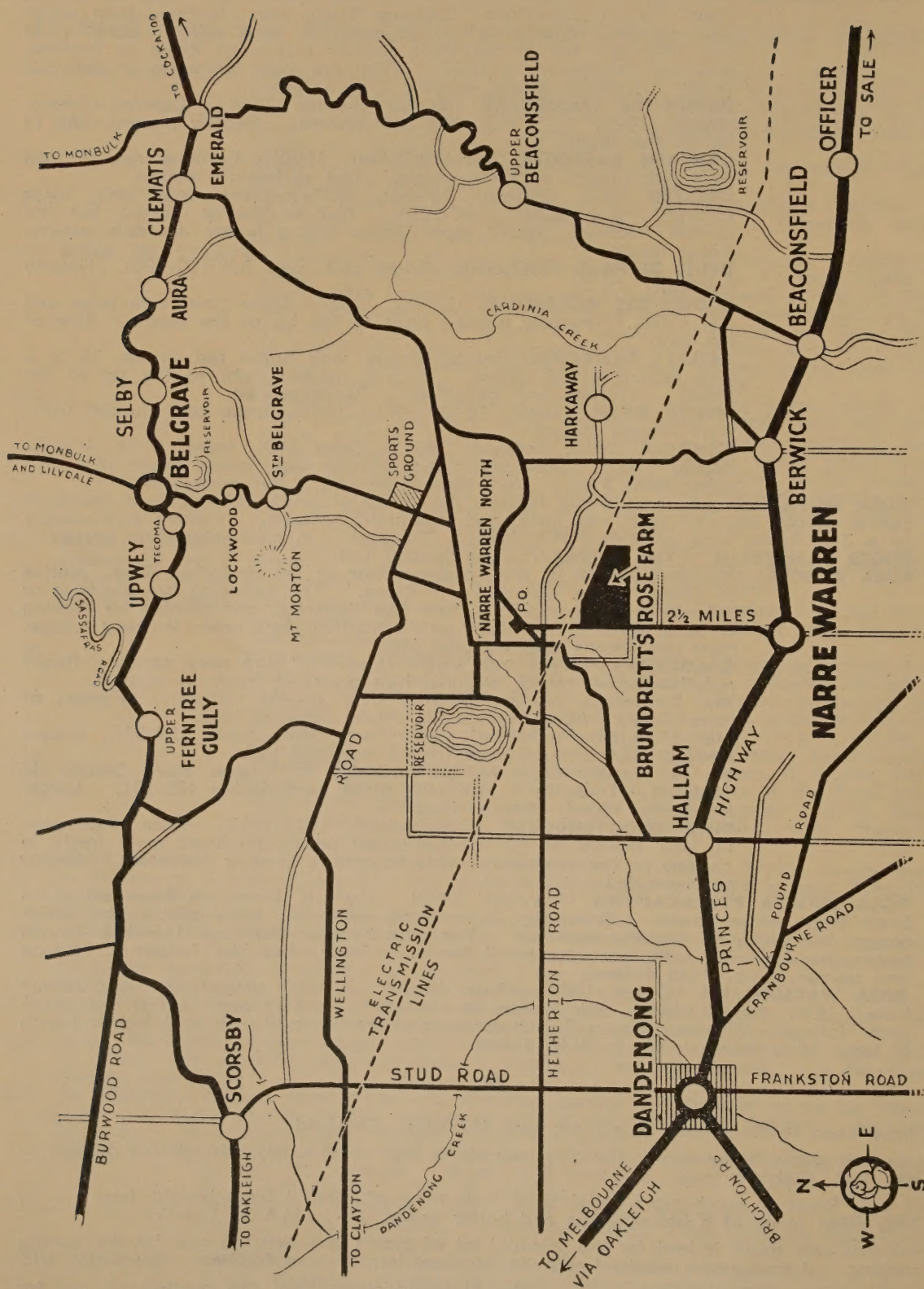
Your stuff is astoundingly sound; the only new plants that came safely through the drought.—Mrs. F.M., Gisborne.

I find your Roses so much more satisfactory than most of those I have bought from . . . They seem to be of a better shape and better grown. . . —M.A.C., Toorak.

I thank you very much indeed for the splendid lot of plants you sent me and for the careful packing. I have never received such an excellent lot; all were faultless.—Bayswater, Vic.

They opened up perfectly fresh. . . The Standard stems they are grafted on are far superior to what I have been receiving of late in N.S.W. I shall have much pleasure in recommending you.—Orange, N.S.W.

I was particularly pleased with the plants, appearing to be very strong. In comparison with those purchased last year, your plants stand out alone, which makes me sorry that I did not purchase from you previously.—D.C., West Brunswick.



Distances from "The Rose Farm": Melbourne 27½, Dandenong 27½, Ferntree Gully 9½, Belgrave 8½, Emerald 10½ miles.
 (The Nursery is always open for inspection, but no plants are lifted after twelve noon on Saturdays or on Sundays.)

ORDER FORM

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- Half Standards
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- Climbers
- Polyanthas
- Moss or Species
- Everlast Labels

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Amount Enclosed £ s. d.

- (a) Substitute with nearest and best variety.
(b) Substitute from list supplied herewith.
(c) Substitute, but not with varieties as per attached list.
(d) Send only those varieties available.
(e) Hold those available and advise recommended substitutes.

(Cross out those not applicable)

Total ... £ / /

NUMBER REQUIRED

Weeping Standards
Full Standards
Three-quarter Standards
Half Standards
Dwarf or Bush
Climbers
Polyanthas
Moss or Species
Everlast Labels

NAME OF VARIETY

£ s. d.

OFFICE USE ONLY

Row

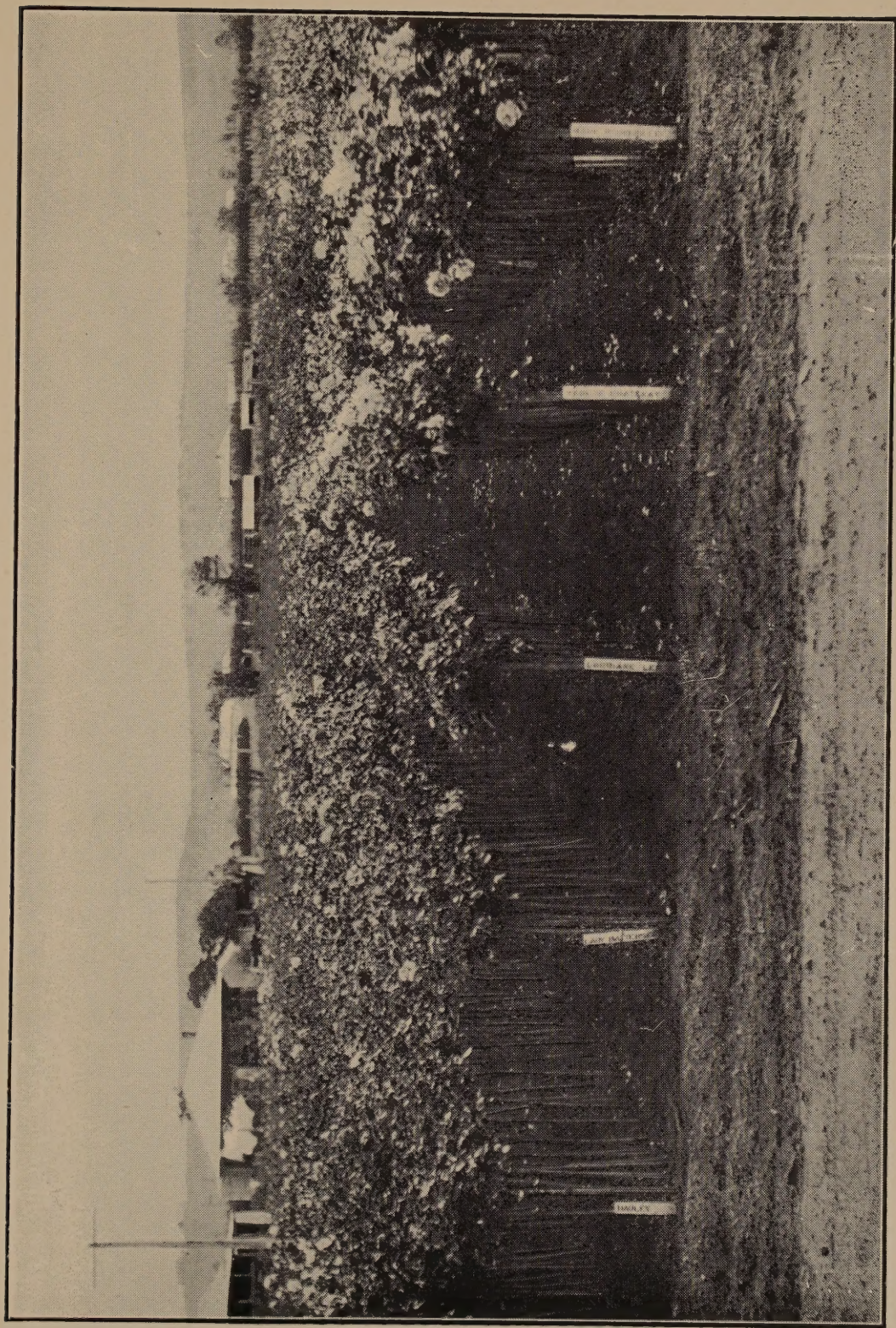
Bed

For terms of business see page 1 of Catalogue.

[OVER

CONDITIONS OF SALE.—We believe that all plants sold by us are of the description and kind specified at the time of sale. Where reasonable proof is given that the plants have been wrongly labelled, we will refund the original purchase money or correct the mistake by new plants; but we give no warranty, express or implied, as to their growth, description, quality or productiveness, and will not be in any way responsible for the crop, as these factors are governed by forces beyond our control. All sales are made subject to these conditions, and if the purchaser does not accept the goods sold on these terms they are at once to be returned.

Wendell
all seeds always



Specially grown two-year-old Three-quarter Standards for sale.



This is our display of Roses which won the N.R.S. GARDEN CITY Trophy, Spring, 1939.